



GENERAL EVENTS

Rules and Regulations

📍 Pune, Maharashtra

📷 @symbhav

🌐 symbhav.symlaw.ac.in



FLAGSHIP EVENTS

Mr. & Ms. SYMBHAV

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual Participation

The theme for Mr and Ms. Symbhav will be Safar-e-Superstar, because every story deserves its spotlight. This highlights personality, intellect, and expression through a cinematic lens inspired by Bollywood. Participants are encouraged to present their individuality and character depth, focusing on authenticity and confidence by taking inspiration from Bollywood characters but avoiding complete imitation, within a refined red-carpet aesthetic.

JUDGING CRITERIA

- **The Opening Scene:** Participants will be evaluated on their confidence, articulation, originality of thought, stage presence, and body language while introducing themselves as the protagonist of their own life story. Emphasis will be placed on clarity of expression, coherence in narration, and the ability to communicate one's personality effectively. The introduction must reflect authenticity and comfort under the spotlight. Any indecent behaviour, vulgarity, or offensive language will result in immediate disqualification.
- **The Talent Take:** This round assesses participants on their creative expression, performance quality, confidence, and audience engagement through a talent of their choice. Judges will consider originality, control over performance, and how effectively the talent reflects the participant's individuality. The focus of this round is on expression and presentation rather than technical perfection alone. Participants must strictly adhere to the prescribed time limits.

- **Andaaz-E-Spotlight:** In this round, participants are evaluated during the final runway walk based on their poise, confidence, posture, facial expressions, and overall stage presence. Special consideration will be given to how participants carry themselves with elegance and composure, and how consistently they reflect the personality presented in previous rounds. This round does not assess physical appearance or body type, but rather confidence, grace, and authenticity.
- **‘Koffee with Konversation’:** Participants will be evaluated on their spontaneity, presence of mind, clarity of thought, articulation, and wit while responding to questions inspired by cinematic themes. The ability to provide thoughtful, structured, and appropriate responses while maintaining decorum is essential. Any form of discrimination, harassment, or offensive language will lead to immediate disqualification. Participants are expected to engage in meaningful discourse while demonstrating intellectual agility.

RULES AND REGULATIONS

General Guidelines: This competition focuses on personality, originality, intelligence, and expression. Strict adherence to time limits is mandatory. Obscene, offensive, political, or discriminatory content is prohibited. Plagiarism or copying performances/dialogues will lead to disqualification. Judges' decisions are final. The Organising Committee (OC) reserves the right to modify, amend, or update the rules and regulations of the competition at any point, if deemed necessary. Participants must maintain professional conduct at all times.

- **ROUND 1 - The Opening Scene (Introduction Round)**

In this round, participants will introduce themselves as the protagonist of their own life story, using a cinematic lens. Instead of referencing specific Bollywood films or characters, contestants are expected to focus on their personal journey, values, and character arc, presenting themselves as the lead of a story that is uniquely theirs. The introduction should reflect originality, clarity of thought, and confidence.

The emphasis will be on articulation, authenticity, and stage comfort rather than dramatic performance or theatrics. Props are not permitted, and participants must adhere strictly to the allotted time limit of 1-1.5 minutes.

- **ROUND 2 - The Talent Take (Talent Round)**

This round allows participants to showcase a talent of their choice, such as dance, acting, singing, poetry, monologue, or comedy. The performance should align with the theme and reflect the participant's personality and expressive strengths. Participants may choose to perform with or without background music. If music is required, contestants may bring their track in a pen drive, and the same can also be submitted through a Google Form that will be shared after successful registration. The use of background music in this round is optional. Content must remain appropriate and respectful at all times. Judges will evaluate creativity, confidence, audience engagement, and control over performance within the allotted time of 2-3 minutes.

- **ROUND 3 - Andaaz-e-Spotlight (Runway and Personality)**

This is the red-carpet moment where participants present the most authentic, starlike version of themselves. Each participant is required to choose their own walk music for this round, making background music compulsory. Details of the chosen track must be submitted through a Google Form that will be shared with participants after registration, and contestants are also advised to carry the track in a pen drive as backup. Attire should be Bollywood-inspired in mood or era but must not resemble costumes or direct character portrayals. The walk should reflect confidence, grace, and individuality. Props are not permitted. Judges will evaluate stage presence, grooming, body language, and consistency with the personality showcased throughout the competition. Each participant will be allotted 30-45 seconds for their walk.

A lush, dark forest scene with a stream and mountains in the background. The scene is illuminated by a warm, golden light, possibly from a sunset or sunrise, which casts a glow over the water and the surrounding foliage. The water is calm, reflecting the light and the surrounding environment. The forest is dense with tall, thin trees and various plants, creating a sense of depth and mystery. The mountains in the distance are shrouded in a soft mist, adding to the atmospheric quality of the scene.

- **ROUND 4 - Koffee with Konversation' (Intellect and Wit Round)**

This round test the participant's presence of mind, clarity of thought, and ability to respond under pressure. Questions will be asked on the spot and will focus on personal perspectives, values, and reasoning. Participants are expected to answer confidently, coherently, and within 30-45 seconds. While humour and creativity are encouraged, responses must remain respectful and relevant. Judges may ask follow-up questions to further evaluate depth of thought and articulation.

REGISTRATION FEE:
Rs. 800 Per Participant
(Inclusive of GST)

ABLAZE

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Team Participation (1 team comprising 8-15 participants)

This occasion goes beyond mere modeling; it encompasses confidence, attitude, and presentation. Fashion, at its core, is the art of elevating ordinary attire into something elegant. Each day is a fashion show, and the world serves as your runway. Get ready to witness one of the most breathtaking and astonishing fashion shows of the year, where the spotlight shines not just on garments but also on confidence, attitude, and impeccable presentation.

JUDGING CRITERIA

- Choreography & Walk of each participant
- Music, Transitions & Flow
- Coordination
- Adherence to and depiction of the theme provided.
- Originality
- Creative and apt display of garments and accessories
- The overall impact of the performance

RULES AND REGULATIONS:

- The event's theme is “Ethereal Power: Expressions of Divinity.”
- The number of participants mentioned during registration should be strictly adhered to. Any changes in the number of participants must be duly informed to the OC well in advance.
- The organisers would not be accepting any on-the-spot registrations. Participants are required to produce proof of payment at the venue of the competition (the registration form).
- Depending on registrations, an elimination round may be necessary, with participants duly informed.

- Participants must adhere to a time limit of 8-12 minutes (12 minutes being the maximum limit). Exceeding this limit will incur a negative marking.
- Participants are requested to notify the duration of their performance well in advance.
- Music tracks must be provided by the participants to the OC in MP3 format on a pen drive in a consolidated form before the performance.
- Participants must arrive appropriately dressed and adequately prepared for their performances.
- Vulgarity or obscenity in any form is strictly prohibited. Any such behaviour will result in immediate disqualification of the team.
- Green rooms shall be provided to the participants.
- All props used by teams must be promptly cleared from the stage after performances.
- All props must be removed from the college premises after the conclusion of the event.
- In the event of any damage caused to the props, the OC and host college shall not be responsible.
- Flammable or stage-dirtying substances are strictly prohibited, including those that would create any inconvenience or hinder subsequent stage usage.
- Failure to adhere to the rules will result in disqualification.
- Any kind of cultural misappropriation and/or portrayal of sexism/hate speech will lead to the disqualification of the team immediately.
- In any case of discrepancies, the decision of the judges and the organising committee will be final.
- The organising committee reserves the right to add, modify, or amend the rules as required at any time during the competition.

REGISTRATION FEE:

Rs. 3250 Per Team
(Inclusive of GST)

GROUP DANCE

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Team Participation (1 Team comprising of 6-12 participants)

JUDGING CRITERIA:

- Choreography
- Expression and movements
- Synchronisation with the team
- Concept and Expression of Theme
- Choice of Music
- Overall Impact of the performance

RULES & REGULATION

- The theme for the event is “Andaaz e Awadh” to showcase the tales of royalty through the art of expression of dance.
- As the number of rounds will depend upon the number of registrations, the participants will be informed of the same at least a week before the scheduled date of the event.
- The minimum time limit for performance is 4 minutes, while the maximum is 6 minutes.
- At all times, there must be a minimum of 6 dancers from a team on the stage during the team’s performance.
- Participants are free to use any props of their choice, provided they are safe and do not cause damage to the stage. However, using the same is optional and shall not give the team any advantage in the marking. It would be the sole responsibility of the participants to carry and ensure the props’ safety throughout the event. In the event of any damage caused to the same, the OC shall not be held responsible.
- No vulgar, disrespectful, or obscene tracks or choreography/acts shall be permitted and may lead to disqualification.

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- It is recommended that participants cover their feet during the performance, as the stage may get heated, to avoid any injuries.
- Participants must submit the music track at least 2 days before the day of the event in the prescribed format (Format shall be conveyed post registration). It is also advisable that participants carry a pen drive with their music tracks on the day of the performance.
- In any case of discrepancies, the decision of the judges and the organizing committee will be final. Failure to adhere to the rules will result in disqualification.
- The organizing committee reserves the right to add, modify, or amend the rules as required at any time during the competition.

REGISTRATION FEE:
Rs. 1900 Per Team
(Inclusive of GST)

TREASURE HUNT

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Team Participation (1 Team comprising of 3-6 participants)

Is it a hint or a diversion? The answer awaits your discovery. Traverse through SLS and Pune in the most thrilling and intellectually challenging test of wit. From deciphering ciphers and codes to interpreting audio and music clues, this scavenger hunt will push your skills and patience to their limits. Anticipate a blend of enjoyment, playful antics, and intense competition nothing short of an exciting adventure!

RULES & REGULATION

- The area for hiding clues has been restricted to the vicinity of Viman Nagar, Pune.
- There will be 15-20 clues (including decoys) hidden around the vicinity of Viman Nagar.
- There will be 1 round of elimination upon the discovery of the 8th clue. The top teams that successfully solve and reach the 8th clue milestone will advance to the next stage. The last two teams to solve and reach the 8th clue will be eliminated from the competition at this point.
- After this single elimination round, all remaining teams will continue through the rest of the hunt without any further eliminations.
- The competition continues until the final clue is reached. The first team to successfully solve the last clue and complete the final task will be declared the winner.
- The treasure hunt will start in the SLS, Pune campus. The registration fee does not include transportation charges. The participants shall bear the expense of autos to get around the area during the hunt.

REQUIREMENTS:

- A few parts of the hunt will be internet-based. Hence, the teams should have 1 laptop(preferably)/ Mobile phone with them during the hunt, with access to Instagram.
- The teams can ask for 5 free hints. After that, every hint will have a 10-minute stop- go penalty. **Winning Criteria:** The team that finishes the hunt first wins.
- Using any unfair or malicious means while competing shall result in disqualification.
- In any case of discrepancies, the decision of the judges and the organising committee will be final.
- Failure to adhere to the rules will result in disqualification.
- The organising committee reserves the right to add, modify, or amend the rules as required at any time during the competition.

REGISTRATION FEE:

Rs. 1200 Per Team
(Inclusive of GST)

EASTERN SOLO SINGING

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual Participation

This event indulges in the melodic tapestry of India's diverse musical heritage at the "Eastern Solo Singing" competition. This esteemed event invites participants proficient in all Indian languages to showcase their mastery. This event attempts to celebrate the rich cultural symphony as participants compete for accolades with the enchanting melodies of our linguistic diversity.

JUDGING CRITERIA:

- The participants' adherence to and adequate representation of the theme, perfection of pitch and rhythm, vocal ability, versatility across different forms and genres of music, and articulation skills
- Representation of abstract and under-represented themes will be rewarded.
- Proficiency in language usage, passionate delivery, pronunciation, eEffective performance within time-limits nunciation, and accentuation
- Effective performance within time-limits
- Harmony between participants and accompanying instruments (if any), as well as vocal modulation in sync with background music.

RULES AND REGULATIONS:

- Performance Theme: "NAVARASA" celebrates the rich historical culture of Indian music. This theme is associated with the Nine Emotions which have been showcased in the Indian performing arts for millennia. The Nine Emotions are:
 - o Śrīngāra – Pure Love, Romance;
 - o Hāsya – Joy and Humour;
 - o Karunā – Pitiful Compassion or Sorrow;
 - o Raudra – Fury; Vīra – Courage, Patriotism and Bravery;

- o Bibhatsa – Disgust or Aversion;
- o Adbhuta – Wonder and Amazement
- o Shānta – Peace and Tranquillity

Participants are required to choose one or more of these Emotions, and aptly represent their beauty in their performance through soulful renditions of songs or creative mashups. This theme brings together the beauty of India's rich artistic heritage, musical depth, and technical brilliance, enabling performers to showcase their musical ability while keeping a nostalgic remembrance of musical history alive.

- Apt interpretation and representation of the chosen Emotions would attract better marking.
- Languages: Participants are allowed to sing in any Indian language.
- Time Limit: Each participant is allotted 3 minutes for their performance. Exceeding the time limit will result in deductions.
- Setup Time: An additional 1-minute setup time is provided for those using instruments. Any delay beyond this will reduce the performer's allocated singing time.
- Instrumental Accompaniment: Participants may use only one or two instruments (e.g., guitar, violin, synthesiser). Using more than two instruments is strictly prohibited. The participants are free to bring their background score if needed to be played, and also perform without playback or instruments. The support of instruments or background music will not influence the judging criteria.
- In any case of discrepancies, the decision of the judges and the organising committee will be final. Failure to adhere to the rules will result in disqualification. They have the right to add, modify or amend rules at any time of the competition.
- Any disrespectful, discriminatory, demeaning, vulgar, or obscene lyrics will not be allowed. Any such incident will result in immediate disqualification.

REGISTRATION FEE:
Rs. 500 Per Participant
(Inclusive of GST)

WESTERN SOLO SINGING

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual Participation

This event embarks on a global harmony journey at the “Western Solo Singing” competition, where the universal language of music unites voices from diverse cultures. Through English lyrics, participants bridge continents, bringing the world closer in a melodic celebration.

JUDGING CRITERIA:

- Vocal Technique: Pitch, Tone, Breath Control, Accent and Intonation and Diction
- Language Criteria: Correctness of the lyrics and Clarity in singing and pronunciation
- Performance and Stage Presence: Confidence, Body language and Presence and Song Selection

RULES AND REGULATIONS:

- All participants must report to the venue of the event at least 15 minutes prior to the commencement of the event.
- Each participant will have a time limit of 4+1 minutes, including set-up time. Any additional time taken by the participants will be subject to penalties as per the judges’ discretion.
- Participants are allowed to use backing tracks as accompaniments for their songs, but the same must be submitted to the organising committee at least a day prior to the event and may be saved in a pen drive on the day of the event for their actual performance. Performers are allowed to use 1 instrumental accompanist.
- Participants must ensure that their songs do not consist of any vulgar words or phrases which may prove to be offensive to people. Failure to do so will attract penalties or disqualification.

- Participants are supposed to adhere to the judging criteria.
- In case of any discrepancy, the decision of the judges and organising committee will be final and binding.
- The organising committee holds the right to modify or add any rule as required at any time during the competition.
- Any disrespectful, discriminatory, demeaning, vulgar, or obscene lyrics will not be allowed. Any such incident will result in immediate disqualification.

REGISTRATION FEE:

Rs. 400 Per Participant

(Inclusive of GST)

STREET PLAY

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Team Participation (1 team comprising a minimum of 8 participants and a maximum of 15 participants.)

The Theme: “VOICES FROM THE MARGINS - Their lives. Their words.” highlights the lives and struggles of individuals and communities pushed to the edges of society. It brings forward stories that are often ignored, silenced, or overlooked, giving space to voices that deserve to be heard. Through powerful performances, the theme encourages reflection on inequality, injustice, and human dignity, urging society to listen, empathize, and act.

JUDGING CRITERIA:

- Content
- Formation
- Creativity
- Solution-oriented approach
- Energy and Expression
- Script and Dialogues
- Costume and Dressing
- Coordination and Teamwork
- Adherence to the given theme
- Adherence to the time limit

RULES AND REGULATIONS:

- Each college will be allowed only one entry for the event.
- The registration for the street play is limited to 15 teams. Registration will be on a first-come, first-serve basis.
- Language of the play - English and/or Hindi.
- Participants must report at the venue 15 minutes before the commencement of the event to avoid penalization.
- Any disrespectful, discriminatory, demeaning, vulgar, or obscene language will not be allowed. Any such incident will result in immediate disqualification.
- The competition will be conducted in an open space, replicating a street performance environment.

- **Performance Structure:** Single Full Performance per team; Each participating team is required to perform for at least 8 minutes and a maximum of 15 minutes (This time limit includes any set-up time the team might require). A warning bell will be provided at 12 minutes, and a final bell will be rung at the end of 15 minutes. Exceeding the time limit will attract a negative marking; Performance must be continuous, no breaks, no segmentation; One complete narrative with a clear beginning, build-up, and ending.
- **Content Guidelines:** Theme-based performance (“Voices from the Margins”); Message must be clear and socially relevant; No political propaganda, hate speech, or offensive content. • The judges will give marks to every participating team on the basis of the criteria provided above.
- The use of microphones, speakers, or external music systems is not allowed. Teams must create their own sound effects using vocals or live instruments.
- The host college will not be providing any props. The teams will be solely responsible for bringing and managing their props within the allotted performance time.
- A team can use a maximum of 8 props.
- A maximum of 2 percussion instruments will be allowed per team.
- Plagiarism in any form is strictly prohibited. Direct replication of existing work will attract penalization, though reasonable inspiration and widely accepted cultural references are permissible.
- Any team failing to comply with the rules and regulations will be subject to penalties or disqualification.
- In case of discrepancies, the decision of the judges and the organizing committee shall be final and binding. Failure to adhere to the rules will result in disqualification.
- The organizing committee reserves the right to modify or amend the rules as required at any stage of the competition.

REGISTRATION FEE:

Rs. 1300 Per Team
(Inclusive of GST)

MONO ACTING

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual Participation

The Theme of the Event: "AS LIFE WOULD HAVE IT - Where truth takes the stage." celebrates reality in its purest form, unfiltered, imperfect and deeply human. This theme invites performers to portray moments from everyday life that reflect real emotions, real struggles, and real dreams. From the chaos of student life and the complexity of relationships to silent battles, ambitions, failures, and hope. This theme encourages participants to bring honesty to the stage. There are no heroes or villains, only people navigating life as it unfolds. Performers are free to interpret life from any perspective, be it personal, societal, emotional, or observational, as long as the performance stays rooted in authenticity and relatability.

JUDGING CRITERIA:

- Content of the performance
- Impact of the performance
- Script used in the performance

RULES AND REGULATIONS:

- Language for the purpose of the event can be Hindi, English, or Silent.
- Each participant is expected to perform for at least 3 minutes for the preliminary round and at least 2 minutes for the final round, and the maximum time limit for the performance is 5 minutes, for each round. Exceeding the time limit will attract a negative marking. (This time limit includes any set-up time the participant might require).
- Any disrespectful, discriminatory, demeaning, vulgar, or obscene language will not be allowed. Any such incident will result in immediate disqualification.

- There will be 2 rounds. Each round will be of 10 marks.
- In the PRELIMINARY ROUND (Round 1), the sub-theme for this round will be “One Object, One Life”. The participants will have to build a story around an object for example; a hostel key, a report card, a phone notification, a bus ticket, etc. The object must be central, not decorative, the object cannot be changed mid-performance. The objective of this round is to test the creativity, storytelling ability, and acting versatility of the performer by having them craft an entire narrative around a single everyday object.
- Participants need to carry their own props for the competition.
- In the FINAL ROUND (Round 2), the sub-theme for this round will be, “Soliloquy Time!”. The participants will have to prepare a short monologue on the said theme and perform it. The monologue can be from a movie/show, inspired from it or original but should be in accordance with the theme (“As Life Would Have It”). The objective of this round will be to showcase the depth, versatility, and expressiveness of a single performer. Create an impactful performance using minimal props, demonstrating creativity, authenticity, and stage presence.
- All the participants are required to perform in both the rounds.
- The judges will give marks to every participant on the basis of the criteria provided above for both the rounds.
- The participant with the highest total marks (Round 1 marks + Round 2 marks), will be the winner of the competition.
- In any case of discrepancies, the Judges’ and the organising committee’s decision will be final. Failure to adhere to the rules will result in disqualification.
- The organising committee reserves the right to add, modify, or amend the rules as required at any time during the competition.

REGISTRATION FEE:
Rs.350 Per Participant
(Inclusive of GST)

SOLO DANCE

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual Participation

This event asks participants to showcase their dance artistry. The participants will grace the stage with singular performances, showcasing technical finesse, creativity, emotional depth, and will be evaluated by a panel of seasoned experts.

JUDGING CRITERIA:

- **Choreography:** Originality, complexity, flow
- **Technical Precision:** Control, accuracy, execution
- **Expressions:** Facial emotions, body language
- **Musicality:** Beat synchronization, rhythm interpretation
- **Stage Presence:** Confidence, audience engagement
- **Concept/Theme:** Clarity, innovative interpretation
- **Overall Impact:** Cumulative artistic effect

RULES AND REGULATIONS

- **Theme: Beyond the Façade:** When the façade fades, the soul speaks.
- The competition will consist of only one round, giving each participant a single opportunity to showcase their talent. The total duration and sequence of performances will be determined based on the number of registrations.
- The minimum time limit shall be 3 minutes, while the maximum time limit shall be 5 minutes. Participants must strictly adhere to this time limit, as exceeding it may result in point deductions or disqualification.
- Participants may use props, but it is not mandatory. They are solely responsible for transporting, securing, and ensuring the safety of their props throughout the event. To maintain a seamless flow between performances, participants must set up and remove

their props within a designated time frame, as communicated by the organizing committee. Any delays or disruptions caused due to props may result in penalties.

- Any dance style is permitted, including but not limited to: Classical (Bharatanatyam, Kathak), Western (Hip-hop, Contemporary), Fusion, Folk, etc.
- Participants shall submit their tracks 48 hours prior in MP3 format via the Google Drive link which will be shared. Late submissions or incorrect formats may lead to disqualification.
- The name of the file consisting the track shall be in the given format only. [UniversityName_ParticipantName_SoloDance]
- All costumes, choreography, and music must be appropriate and must not contain any content that is offensive, demeaning, or obscene and must not target any caste, gender, religion, race or disability. The organizing committee reserves the right to disqualify any performance that violates this guideline.
- In case of any disputes or discrepancies, the decision of the judges and the organizing committee will be final and binding. Participants are expected to respect and adhere to these decisions without contest.
- The organizing committee reserves the right to add, modify, or amend the rules at any time during the competition. Any changes will be communicated promptly.

REGISTRATION FEE:
Rs. 450 Per Individual
(Inclusive of GST)

DUET DANCE

College ID: Compulsory

Mode of Conduction: Offline

Team Composition: Participation is allowed only in pairs. Each team must consist of two participants

Participants showcase captivating synergy of movement and harmony at this event. Dance pairs will grace the stage, weaving intricate choreography that melds technical precision with emotive storytelling. This event requires the participants to showcase their synchronized brilliance, promising a spectacle of grace, creativity, and seamless coordination

JUDGING CRITERIA:

- **Choreography Quality** – The structure, variety, and effectiveness of movements used in the performance.
- **Partner Synchronization** – Coordination, timing, and harmony between both dancers throughout the routine.
- **Creativity and Originality** – Uniqueness, innovation, and artistic imagination in the performance.
- **Concept Interpretation and Expression** – How clearly the theme or concept is understood, portrayed and expressed through movements, expressions, and storytelling.

RULES AND REGULATIONS

- Theme for the competition is - One World, Different Lives. Participants must prepare a duet dance that portrays a social story or a global social theme. Through expressive movements and coordinated choreography, the participants depict varied emotional experiences that arise within social contexts. The performance conveys a clear social message by reflecting changing relationships, reactions, and perspectives, allowing the narrative to unfold through movement.

- The number of rounds will be determined based on total registrations. Participants will be informed of the round structure at least one week prior to the event.
- Each performance must have a minimum duration of 2.5 minutes and a maximum duration of 4 minutes.
- Participants may use props if they wish; however, the use of props is optional. Any props used must be brought by the participants themselves, and they will be solely responsible for their safety and management throughout the event.
- No participant is permitted to perform more than once in the same round.
- Performances must maintain decorum. Any vulgar, disrespectful, or obscene music, lyrics, or choreography is strictly prohibited.
- In case of any dispute or discrepancy, the decision of the judges and the organizing committee shall be final and binding. Failure to comply with the rules may result in disqualification.
- The organizing committee reserves the right to add, modify, or amend the rules at any point during the competition, if necessary.

REGISTRATION FEE:

Rs. 800 Per Team
(Inclusive of GST)

DANCE FACE-OFF

College ID: Compulsory

Mode of Conduction: Offline

Team Composition: Individual Participation

The event shall be conducted in three competitive rounds as detailed below:

- Round 1 – Elimination Round All registered participants shall compete in one-on-one (1 vs 1) face-off battles. Winners from each battle shall advance to the next round.
- Round 2 – Advanced Face-Off Participants shall primarily compete in one-on-one (1 vs 1) face-off battles. However, in the event of an odd number of advancing participants, a three-way face-off (1 vs 1 vs 1) may be conducted strictly where necessary to ensure fair elimination and to avoid granting byes.
- Round 3 – Final Round The top two performers from the preceding stage shall compete in a final one-on-one face-off to determine the winner.

JUDGING CRITERIA:

- Technical Proficiency
- Musicality and Rhythm
- Expression and Stage Presence
- Creativity and Choreographic Content
- Adaptability.

RULES AND REGULATIONS

- Participation can register through the official Google Form or through on-spot registrations, subject to availability.
- Costumes must be appropriate and suitable for a college cultural event.

- Participants must maintain professionalism and respect at all times.
- Any form of misbehaviour, verbal or physical misconduct, or disrespect towards judges, organizers, or fellow participants will result in immediate disqualification.
- No vulgar, disrespectful, or obscene tracks or choreography/acts shall be permitted and may lead to disqualification.
- Participants must strictly perform within the marked performance area.
- Participants must report at least 30 minutes prior to the scheduled start time.
- Failure to adhere to the rules will result in disqualification.
- In case of any discrepancies, the decision of the judges shall be final and binding.
- The Organising Committee reserves the right to modify or amend the rules in case of unforeseen circumstances.

REGISTRATION FEE:
Rs. 350 Per Individual
(Inclusive of GST)

LATENT SHOW

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual Participation

This event is unlike any event or talent show! It provides the participants a platform to showcase the most bizarre and unexpected talent in the funniest way possible. This event is not about perfection but about embracing the quirks and making us laugh. Participants shall deliver solo performances, regaling the audience with sharp wit and observational humor.

JUDGING CRITERIA:

- Self-Rating Accuracy
- Originality
- Spontaneity
- Engagement and clarity
- Creativity and expression

RULES AND REGULATIONS

Calling all singers, musicians, poets, comedians, and anyone with a creative itch! Join us for an unforgettable evening of self-expression and community at our Latent Show Event! Share your talents, connect with others, and soak up the vibrant atmosphere.

- Each participant must fill out a self-rating form before the competition, where they will rate their own talent on a scale of 1-10. This self-rating will be compared to the judges' evaluation to determine accuracy.
- Each participant will have 90 seconds to perform. Keep performances within the allotted time limit to ensure everyone has a chance to participate.
- Participants must prepare a pre-written act. There are no limitations to the topic chosen by the participants.

- There will be a surprise element to the show which shall be disclosed to the registered participants.
- The language used must be preferably English or Hindi to cater to the needs of the diverse audience.
- All performances and content must be respectful of all individuals and groups, regardless of their background, beliefs, or experiences. Participants must adhere to reasonable standards of decency. - Vulgarity, obscenity, or offensive language is strictly prohibited and will result in immediate disqualification.
- If a performance deals with sensitive content that could be triggering for some audience members, please provide a brief trigger warning beforehand.
- Participants are welcome to use props, but it's not required and won't affect your score. Bring your own props and be responsible for their safety. The organizers are not liable for any damage.
- In any case of discrepancies, the decision of the judges and the organizing committee will be final.
- Failure to adhere to the rules will result in disqualification. The organizing committee reserves the right to add, modify, or amend the rules as required at any time during the competition

REGISTRATION FEE:
Rs. 350 Per Participant
(Inclusive of GST)

RAP BATTLE

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Each team must consist of two participants.

Rap Battle brings together opposing participants who take on roles deeply rooted in classic conflicts. From historical rivalries to modern-day dilemmas, these lyrical warriors will engage in a fierce verbal duel that transcends the boundaries of traditional rap battles.

JUDGING CRITERIA:

- Lyrical Content & Creativity
- Theme Interpretation
- Flow & Delivery
- Team Coordination & Chemistry
- Stage Presence
- Audience Engagement

RULES AND REGULATIONS

- The event will be conducted offline. Participation is open only to currently enrolled college students. The style of rap for the event will be freestyle.
- Languages permitted: English / Hindi / Hinglish.
- All lyrics must be original. Any form of plagiarism will lead to immediate disqualification. Lyrics must not contain obscene, hateful, or discriminatory content. Personal attacks based on gender, caste, religion, ethnicity, or physical appearance are strictly prohibited.
- Physical aggression, threats, or stage disruption will result in immediate disqualification. Teams must strictly adhere to the time limits allotted for each round. The decision of the judges and organizing committee shall be final and binding.

- Round 1: Theme-Based Rap - Each team must perform an original freestyle rap based on the theme “Gen Z Waali Zindagi”. The performance should reflect modern Gen Z life, experiences, humour, and relatability. Time Limit: 90 seconds per team.
- Round 2: Diss Battle - Teams will compete head-to-head in a proper diss battle format. Disses must focus on skill, creativity, confidence, and performance rather than personal or offensive attacks. Time Limit: 60 seconds per team.
- Round 3: Semi-Finals - Each team will be given five (5) random words by the judges on the spot. Teams must include a minimum of three (3) of these words in their performance. Failure to include at least three words will result in point deduction. Time Limit: 90 seconds per team.
- Round 4: Finals: Finalist teams will be required to perform on ‘genre of high-energy, pop-heavy, and nostalgic hits, often from the late 2000s and early 2010s’ beats provided on the spot. No prior preparation will be allowed for the beats. Teams will be judged on adaptability, flow, creativity, and stage presence. Time Limit: 120 seconds per team.
- Official Disclaimer: All performances are intended purely for entertainment and creative expression. The views expressed by participants do not reflect those of the organizing committee or the institution.

REGISTRATION FEE:
Rs. 350 Per Individual
(Inclusive of GST)

LAMHEIN - THE SHORT -FILM MAKING COMPETITION

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Team participation (4-5 members per team)

Lamhein is a short film-making competition that invites students to create original cinematic narratives inspired by the official theme of Symbhav. The event encourages participants to explore human experiences, social realities, and legal or societal themes through visual storytelling, translating abstract ideas into impactful short films beyond conventional legal discourse.

JUDGING CRITERIA:

- Relevance to the theme
- Narrative strength and originality
- Legal or social insight
- Cinematography and editing
- Overall impact and clarity of message

RULES AND REGULATIONS

- Submissions must be based on either of the given themes: "Honeyed Realities" or "Fleurs in Flux."
- Video submissions should be 8 to 15 minutes long, with only one entry permitted per college.
- The top 3 films will be screened during the event; participants must submit the script alongside their film. The participants must be present while screening the film.
- If the submission is a silent film, narration must be provided along with the film.
- A 1-page document explaining the theme and vision of the film must also be submitted.

- Evaluation criteria include 70% Judges' Marks and 30% Audience Poll, with a discussion held afterwards with panellists.
- Films can be in English, Hindi, or any vernacular language but must include English subtitles.
- The College bears no responsibility for late or lost entries due to Internet or email issues.
- Any presence of obscene or vulgar content leads to immediate disqualification.
- Copyright infringement complaints will be decided by the Organizers, with penalties or disqualification at their discretion. While filmmakers retain copyright, the college has the right to use films for promotional purposes with due credit given to the creators.
- In any case of discrepancies, the decision of the judges and the organizing committee will be final. Failure to adhere to the rules will result in disqualification.
- The organizing committee reserves the right to add, modify, or amend the rules as required at any time during the competition.

REGISTRATION FEE:

Rs. 450 Per Team
(Inclusive of GST)

SLAM POETRY

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual

Slam poetry is an electrifying blend of performance and lyrical artistry that captivates audiences with its raw emotion and powerful storytelling. In a competitive setting, performers command the stage, using their voices and body language to engage listeners, evoke feelings, and provoke thought.

JUDGING CRITERIA:

- **Originality:** Uniqueness of the piece and the poet's voice.
- **Creativity:** Innovative approaches to themes and presentation style. In reference to dual participation, Judges will assess how well the participants collaborate and complement each other for dual performances.
- **Fluency:** Smoothness and coherence of delivery.
- **Expressiveness:** Use of body language, voice, and overall engagement with the audience.
- **Audience Connection:** Evaluation to be based on how effectively the performance engages the audience

RULES & REGULATIONS:

- Participants must present original works of prose or poetry. Plagiarism will result in immediate disqualification.
- Performances can be in English, Hindi, or Urdu. The goal is effective communication; language should not hinder your connection with the audience.
- Each performance must be between 2 to 5 minutes. Performance exceeding this limit will result in a deduction of marks.
- Poets are encouraged to use gestures, facial expressions, or props to enhance their performance and make their piece more engaging.

- Participants are encouraged to connect with the audience through eye contact, interaction, and energy. Audience reaction will be considered in the scoring.
- If a poem contains material that may be triggering for some audience members, the participant must provide a clear content warning prior to the performance. Participants must also refrain from using profanity or excessively explicit language. Only original work may be performed; the use or performance of another creator's work, whether in full or in part, is not permitted.
- Participants are not required to memorise their prose for the performance. They may refer to notes as needed during their presentation.

REGISTRATION FEE:

Rs. 300 Per Participant
(Inclusive of GST)

TWISTED PLOTS

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: 2-4 stuents

Welcome, plot wizards! Twisted Plots isn't the typical storytelling event-what if we told you that everything is going to be flipped upside down??

Here, the ending of the story is already decided. Now, you must use your powers to alchemise the perfect plot leading up to it. Just remember, the moment you feel like the journey is going smoothly, things are about to get a lot stranger...

So, if you love plotting, imagining and the thrill that comes with conjuring a story on the spot, this is your time to shine. Gear up for an insidious revelation that sneaks up on you- are you ready for it??

JUDGING CRITERIA:

- **Innovation and originality:** Creativity and uniqueness of the crafted plots are a key evaluating factor.
- **Adaptability:** The ability to quickly change gears on the spot and deal with the mid game plot twist will be tested.
- **Incorporation of the Plot Twist:** The extent of the integration of the plot twist will also be considered. Coherent and seamless incorporation gains points.
- **Presentation and Appeal:** Reader appeal will be assessed- engaging stories win!

RULES AND REGULATIONS:

- Each team will be assigned a famous story and its plot ending (which can be a conclusion, summary or climactic point).

- Using this prompt, the team must work together to create an engaging story.
- Halfway through the event, the Plot Master will drop a sudden plot twist, flipping the narrative.
- Now, teams must incorporate this twist into the story while maintaining the flow of the story. The change can be integrated in any way- by introducing a new character, a new scene, or a change in narrative style.
- Use of electronic devices is strictly prohibited during the event, and violation of this rule will lead to disqualification.
- The Plot Master will give the teams a limited amount of time to present their story.
- This can be done in any form, including a performance, a visual representation, a dramatic narration etc.
- Any disrespectful, discriminatory, demeaning, vulgar, or profane use of words will not be allowed. Any such incident will result in immediate disqualification.

EVENT FLOW:

- **THE UPSIDE DOWN** (The starting point): Each team receives a story from a popular piece of media as their prompt. Following this prompt, they must work in the “Upside Down” to create an intriguing story before the world flips. For example- “The Titanic sinks in the end.”
- **THE SHAKE UP!** (Midway plot twist): Just when you think you’re onto something- BOOM! The Upside Down gets reversed, and the Plot Master drops a plot twist which the teams must now use to finish the story. For example- “The genre of the story isn’t a tragedy, it must have a happy ending.” Can you think quickly and adapt your story?
- **THE FINAL SHOWDOWN** (Presentation phase): Each team will present their final work in a format of their choice. Will your story impress the Plot Master, or will it get lost in the chaos? Time will tell!

So grab your pens, sign up, and do it for the plot (quite literally)!

REGISTRATION FEE:

Rs. 500 Per Team
(Inclusive of GST)

CREATIVE WRITING

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Team Participation (1 team comprising 2 participants)

"Creative Writing" event is an informative platform tailored for individuals, whether seasoned wordsmiths or budding writers, who are eager to explore the art of writing. This event is designed to provide participants with a structured and informative environment for the purpose of unleashing their creative spirit through the written word.

JUDGING CRITERIA

- Originality
- Content
- Creativity
- Coherence and fluency
- Effective use of opening and ending lines
- Genre adherence
- Vocabulary and grammar

RULES AND REGULATIONS:

- The event will be conducted as a creative storytelling challenge.
- Each participant will be required to randomly pick:
 - One starting line
 - One ending line
 - One genre
- The starting and ending lines will be selected from well-known classical or popular stories and movies and shall be allotted on a no-exchange basis.
- Using the given starting line, ending line, and genre, the participant must write an entirely original story.
- The story should creatively connect the opening and ending lines and reflect a clear understanding of the assigned genre.
- Participants will be given 2 hours to complete the writing task. Exceeding the time limit may lead to a deduction of marks.
- The word limit for the story shall be 800–1000 words.

- The submission must be original. Any form of plagiarism or imitation of existing works (other than the given lines) will lead to disqualification.
- The use of AI-generated content, mobile phones, internet access, or pre-written material is strictly prohibited.
- The organising committee reserves the right to add, modify, or amend the rules as required at any time during the competition
- In case of any discrepancy or dispute, the decision of the judges and the organising committee shall be final and binding. Failure to adhere to the above rules and regulations will result in disqualification.
- Any disrespectful, discriminatory, demeaning, vulgar, or profane use of words will not be allowed. Any such incident will result in immediate disqualification.

REGISTRATION FEE:

Rs. 250 Per Indiv
(Inclusive of GST)

FLIPSIDE DEBATE

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Team Participation (1 team comprising 3 participants)

Step into a debate where certainty is optional and adaptability is everything. In this fast-paced 2v2 clash, speakers are pushed to build and break arguments in real time, flipping perspectives at the sound of a buzzer. With barely any prep and no room to cling to one side, debaters must think on their feet, speak with conviction, and prove they understand the issue from every angle.

RULES AND REGULATIONS:

The event has been divided in two rounds. Use of Internet or AI is strictly prohibited for both the rounds.

Round 1: Rapid Face-offs:

- The first round focuses on a team-based competition and the object is to get as many points as possible. Each team shall consist of 3 members.
- The fixtures and sides will be determined by a draw of lots. A round shall consist of 2 teams, one from side government (Gov.) and one from side opposition (opp.) The motions will be released on the day of the event and the teams shall have 15 minutes of preparation time post the motion release.
- The debate follows three 'Face-offs' A face off consists of 1v1 between the speakers of both the teams i.e., the first speaker of side Gov. v. first speaker of side Opp and so on. Speaker of side Gov. brings one argument in favour of the motion and the Speaker of side Opp. attempts at rebutting the said argument or brings something new which shall be compared to the respective speaker of Gov.
- Each speaker gets 2 minutes to present their argument. One of the two speakers involved in a Face-off shall win the Face-off and their team gets 1 point.

- For instance: The following is a Face-off: Gov. Speaker 1 Speech - 2 minutes speech. Opp. Speaker 1 Speech - 2 minutes speech
- Whichever speaker wins this Face-off, the respective team gets 1 point. The judge decides the winner of the Face-off, awards the points and tracks the progress of the debate.
- Once all teams have spoken on the motion, only certain number of teams with the highest points qualify for the next round. The number of teams that will qualify will be determined based on the number of participating teams.
- Not all teams that win the round shall qualify to the next round. The parameter to determine the winners of a Face-off is primarily the content and logic in their arguments but preciseness, logical. No profane use of words will be allowed.

Round 2: Flip Side Debate:

- Round 2 is an individual event where the members of the qualifying teams participate individually. A draw of lots will determine whether participant represent the Government or the Opposition initially.
- The motions will be released on the day of the event and the teams shall have 15 minutes of preparation time post the motion release. Each participant is given 6 minutes to present their arguments.
- The adjudicator may ask the speaker to flip their stance at any point and the speaker must speak the rest of the speech time from the other side. For instance: if the speaker is allotted side Gov. the speaker must start speaking from side Opp. once he is asked to flip the stance by the adjudicator.
- Once flipped, the speaker has to refute everything that was said by the speaker up to that point and add on any new argument from this side. There is a protected period during the 1st and 5th minutes where the adjudicator cannot instruct the speakers to flip.
- A speaker can only be flipped once in a speech. The speakers shall be marked on content, logical breakdown of arguments and spontaneity and the speaker points shall determine the winner & runner up.

REGISTRATION FEE:

Rs. 600 Per Team
(Inclusive of GST)

HOGATHON

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual

Participants are invited to arrive with a hearty appetite at this delectable event! The challenge is set for individuals to push the boundaries of their eating capacity and discover just how much they can indulge. This gastronomic experience promises a feast for the senses, where participants can explore a variety of flavors and test their culinary limits.

RULES AND REGULATIONS:

- Every participant's consumption during the set time will be tracked.
- Rounds will match the number of participants, with only four competing simultaneously.
- Each round lasts two minutes.
- Participants can eat as much as they want.
- The winner will be the one who eats the most chili-laden food.
- In any case of discrepancies, the decision of the judges and the organizing committee will be final. Failure to adhere to the rules will result in disqualification.
- The organizing committee reserves the right to add, modify, or amend the rules as required at any time during the competition.
- Participants are responsible for their personal health and safety during the event.
- Symbiosis Law School, Pune will not be held liable in any case.

REGISTRATION FEE:

Rs. 180 Per Participant
(Inclusive of GST)

CHUGATHON

College ID: Compulsory

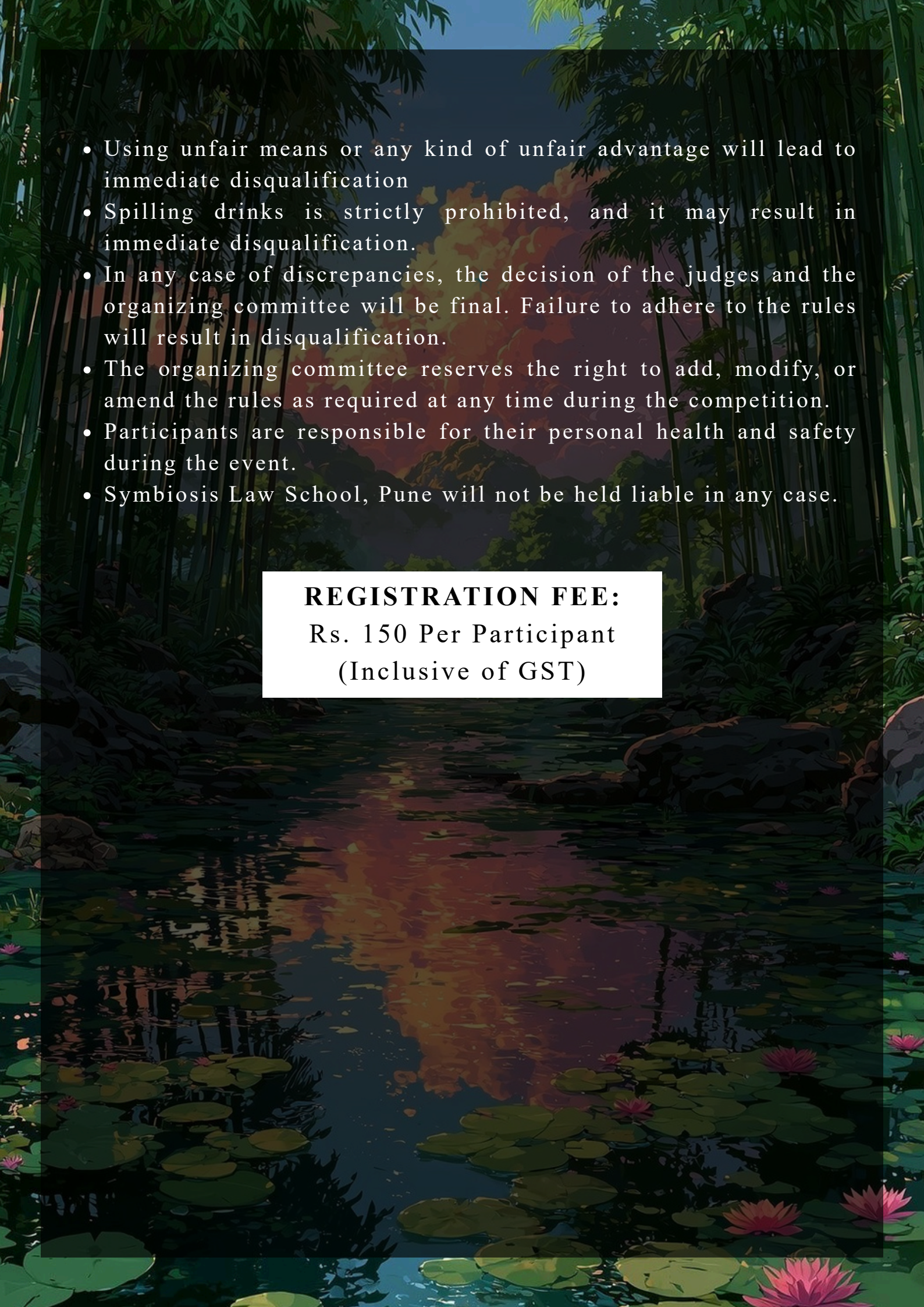
Mode of Conduction: Offline

Number of Participants: Individual

Participants are encouraged to join the lively Chugathon, where the challenge is to consume a specially crafted concoction with speed and determination. Engage in a race against the clock, testing both endurance and enthusiasm in this spirited event.

RULES AND REGULATIONS:

- Participants will be given 8 glasses to drink, divided into Three (3) Rounds. Each round would have the same drink but with increasing difficulty. The time taken to drink all 8 glasses will be recorded. The participant with the shortest total time will win.
- Participants should finish the drink in the given cup before moving on to the next one. Failure to do so will lead to disqualification.
- Round-wise format: Round 1 & 2: After completing the allotted glasses, participants will pick a chit and perform the given task. Round 3: Participants will be given the most difficult drink.
- After every set of 3 glasses, the participants will be asked to perform certain tasks according to their chits, i.e., a total of 2 TASKS per participant. (3 CUPS + 1 TASK , 3 CUPS + 1 TASK , 2 CUPS)
- Completion of the given task in each round will deduct 15 seconds from the time recorded; failure to complete the tasks will lead to disqualification.
- The tasks are designed to be simple, adding a little twist to the competition.
- The selection of drinks will be determined solely by the organizers.
- Participants must not pause or stop during their drinking time; any interruption may lead to disqualification.

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- Using unfair means or any kind of unfair advantage will lead to immediate disqualification
 - Spilling drinks is strictly prohibited, and it may result in immediate disqualification.
 - In any case of discrepancies, the decision of the judges and the organizing committee will be final. Failure to adhere to the rules will result in disqualification.
 - The organizing committee reserves the right to add, modify, or amend the rules as required at any time during the competition.
 - Participants are responsible for their personal health and safety during the event.
 - Symbiosis Law School, Pune will not be held liable in any case.

REGISTRATION FEE:
Rs. 150 Per Participant
(Inclusive of GST)

MURDER MYSTERY

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Team, 1 team comprising 3-4 participants

Participants will be provided with a captivating storyline, along with a series of clues to unravel the mystery. Each clue seamlessly connects to the next, forming a trail of discovery. To add excitement, witnesses of certain events may challenge the detectives to perform tasks, such as dancing or singing a specific song, in exchange for valuable statements.

RULES AND REGULATIONS

- The Murder Mystery event will take place at Symbiosis Law School, Pune. The total duration of the event will be 1.5 to 2 hours.
- Participants will be introduced briefly to the story, the victim, and other characters at the beginning. Each team will receive all necessary evidence and paperwork to help them solve the mystery. Tampering with them will result in disqualification.
- Each team will be able to interrogate up to five witnesses/suspects one at a time, for a maximum of 90 seconds per witness/suspect. A team can only interrogate the same witness/suspect twice with an interval of 5 minutes.
- Only one team can interrogate a witness/ suspect at one point. The interrogation shall be confidential.
- The number of witnesses/suspects for the interrogation and the allotted time are subject to change with the discretion of the organising committee which will be informed beforehand.
- Teams can request for hints, for which they will have to solve puzzles or complete certain tasks, the details of which shall be disclosed during the event.
- The team that solves the mystery first and submits the most accurate observations will be declared the winner.

- Unfair or malicious conduct will result in immediate disqualification. The decision of the organizers will be final and binding.
- The organizing committee reserves the right to add, modify, or amend the rules at any time during the competition as required.

REGISTRATION FEE:

Rs. 350 Per Team
(Inclusive of GST)

ECHOES OF CHANGE - OPEN MIC

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual or 1 Team comprising 2 participants

“Echoes for Change” powerful event that harnesses the art of storytelling and poetry to amplify the voices of those advocating for human rights. In a world where human rights are both celebrated and challenged, this event serves as a platform for individuals to creatively express their thoughts, experiences, and calls to action.

JUDGING CRITERIA:

- Adherence to theme
- Content
- Accuracy and Sensitivity
- Originality, Creativity & Expressions
- Delivery- modulation, pace, volume, clarity
- Capturing audience attention and stage presence

RULES & REGULATIONS:

- The theme of the event is “The Unwritten Law” explores the gap between what the law says is right and what society actually practices. This theme invites participants to reflect on:
- Situations where something is legal but still unfair, practices that continue despite being unlawful or unjust, social rules that silence people even when the law supports them, the pressure to follow traditions that contradict rights and justice
- Participants can register individually or in a team of upto 2 people.
- Each participant or team will be allotted 5–7 minutes for their performance.
- There will be on-the-spot registrations on the day of the event.
- The participants may perform in English or Hindi.

- The performance may be storytelling, speeches, music, poetry, or any other display of talent in adherence to the theme.
- Participants must limit their performances to the time limit allotted for each round. Marks may be deducted for pieces that exceed this based on the discretion of the judge.
- The performance must adhere to the theme. Non-adherence to the theme shall amount to deductions.
- The event shall be conducted live; online or recorded submissions are not permitted.
- Participants must refrain from using language or content that is: Derogatory or offensive, explicitly political, or attacking personal preferences, gender, caste, religion, race, or complexion.
- Any violation of decency, morality, or inclusivity norms will result in immediate disqualification.
- The decision of the Organising Committee and Judges shall be final and binding.

REGISTRATION FEE:
Rs. 280 Per Participant
(Inclusive of GST)

PRECISION CUTTING TEST

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual Participation

Test your focus, patience, and steady hand in this thrilling precision challenge! Participants will be given random items and must cut each into two near-perfect halves. The pieces are then weighed, and victory goes to those whose cuts achieve the closest possible balance in weight, showcasing accuracy, control, and precision under pressure.

RULES & REGULATIONS:

- All participants will be provided with the same materials by the organising committee. The use of personal tools or materials is not permitted.
- Participants must follow the instructions and guidelines given by the event coordinators before the commencement of each round.
- The cutting task must be completed within the allotted time.
- Accuracy and precision are the primary criteria for judging. Any deviation from the given pattern or specifications will result in a deduction of points.
- Intentionally damaging, tearing, or replacing the material will lead to disqualification.
- Participants are advised to follow basic safety precautions while handling cutting tools.
- The competition will be carried out in a tournament format, with elimination rounds.
- Each round shall be conducted as a one-on-one battle between two participants and will follow a best-of-three format.
- In the first round, participants will be required to cut the given object into two equal halves. The cut pieces will then be weighed, and the participant whose cut results in the most accurately balanced halves shall be declared the winner of the round.

RULES & REGULATIONS:

- The second round will involve the same challenge; with an added twist participants must perform the cut using only one hand. The participant achieving the closest balance in weight shall win this round.
- In the event that the match proceeds to a third round, the final challenge will be revealed during the competition itself.
- The process may change at the discretion of the organising committee.'

REGISTRATION FEE:

**Rs. 250 Per Participant
(Inclusive of GST)**

FIFA

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual Participation

“Fifa” is a spirited event designed for football enthusiasts for whom the game is a bundle of emotions woven together. Participants are invited to engage in a thrilling gaming experience, where they can strategically battle using their preferred home teams.

RULES & REGULATIONS:

- The tournament format is single-elimination knockout. The stages will be determined by the number of registrations received and will follow this structure:
- Preliminary Stage: - Single-elimination matches. - Standard tournament bracket with winners progressing to the next round.
- Quarterfinals: - Remaining participants compete in head-to-head battles.
- Semifinals: - Survivors from the quarterfinals clash for a spot in the final.
- Final Match: Winner takes it all
- There will be one game per round for each player. The game will be played on a PlayStation 4 (PS4) device. Each match will last for 6 minutes. Re-entry will be permitted only during the group stage round.
- Players have to choose any team to play in FIFA 24 from the nations participating in FIFA World Cup 2026. Players are permitted to bring their controllers, as long as they are compatible with PS4.
- Only on the possession of the ball can the players avail the option of a ‘Pause’. Only ‘Pauses’ per match are allowed. The duration of a ‘Pause’ must not exceed 30 seconds.

- Pausing the game when the ball is not in possession of the player would result in disqualification. The Offside and Injuries option will be switched on. Timed finishing will be switched off in all the games.
- Any form of misbehavior, vulgarity, foul language, obscenity, cheating will lead to immediate disqualification of the participant. In any case of discrepancies, the decision of the judges and the organizing committee will be final. Failure to adhere to the rules will result in disqualification.
- The organizing committee reserves the right to add, modify, or amend the rules as required at any time during the competition.
- The decision of the Organising Committee and Judges shall be final and binding.

REGISTRATION FEE:
Rs. 300 Per Participant
(Inclusive of GST)

VALORANT

College ID: Compulsory

Mode of Conduction: Online

Number of Participants: Team Participation (1 team comprising 5 participants)

“Valorant” is an event wherein teams will face off in a 5v5 mode across maps including Ascent, Split, and Ice-Box. The emphasis lies on precision, with participants strategically aiming for headshots to secure victory.

RULES & REGULATIONS:

- Matches will be hosted on the Mumbai Server Standard Mode Custom Match. Maps will be finalized by vetoing active-duty maps until one remains.
- The matches will be conducted in a knockout format – First team to win 13 rounds. The winners progress to the next round until one team remains. The losing team of each match is eliminated from the tournament. A toss will decide the selection of attackers and defenders.
- Using pause during a round (except for technical issues at the end or during freeze time), exploiting game-altering bugs, using scripts, or custom files, and placing out-of-map Cypher cameras or indestructible cameras is strictly prohibited. Violations result in disqualification.
- Each team must have a designated captain who acts as the liaison between the organizers, administrators, and the team. The captain is responsible for checking in all his/her teammates on the tournament day and serves as the team's spokesperson in case of disputes.
- Two substitutes per team will be allowed. The event organizers will determine the criteria for rotating substitutes. Teams will be disqualified if any player refuses the officials & instructions or arrives late, shows dissent, uses insulting language or gestures, or engages in unsportsmanlike conduct.

- In any case of discrepancies, the decision of the judges and the organizing committee will be final. Failure to adhere to the rules will result in disqualification. The organizing committee reserves the right to add, modify, or amend the rules as required at any time during the competition.

REGISTRATION FEE:

Rs. 1000 Per Team
(Inclusive of GST)

CALL OF DUTY MOBILE

College ID: Compulsory

Mode of Conduction: Online

Number of Participants: Team Participation (1 team comprising 5 participants)

Call of Duty Mobile, a fast-paced, first-person shooter meticulously designed for mobile platforms. This gaming experience features iconic maps and compelling multiplayer modes, promising an adrenaline-pumping addition to the renowned Call of Duty franchise.

RULES & REGULATIONS:

- The game will be as per the Original Multiplayer TDM mode of CODM. Maps will be finalized by vetoing active-duty maps until one remains. A toss will decide the selection of attackers and defenders.
- No rematch will be conducted if a match is interrupted due to reasons beyond the control of the teams, such as player crashes, server crashes, or network outages.
- Using pause during a round (except for technical issues at the end or during freeze time), exploiting game-altering bugs, using scripts, or custom files is strictly prohibited. Violations result in disqualification.
- Each team must have a designated captain who acts as the liaison between the organizers, administrators, and the team. The captain is responsible for check-in on the tournament day and serves as the spokesperson in case of disputes.
- Teams will be disqualified if any player refuses officials instructions, arrives late, shows dissent, uses insulting language or gestures, or engages in unsportsmanlike conduct.
- In any case of discrepancies, the decision of the judges and the organizing committee will be final. Failure to adhere to the rules will result in disqualification.

- The organizing committee reserves the right to add, modify, or amend the rules as required at any time during the competition.

REGISTRATION FEE:

Rs. 650 Per Team
(Inclusive of GST)

POSTER MAKING

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual Participation

This event provides a platform for Van Gogh and Picasso enthusiasts to display their artistic talent and vie for a rewarding experience. Participants are encouraged to align with the event's theme, pledge to it, and demonstrate their unique and exceptional poster-making abilities, blending creativity and technical skills.

JUDGING CRITERIA:

- Creativity
- Interpretation
- Relevance to the theme
- Originality
- Incorporation of given “Unique Element”

RULES AND REGULATIONS:

- The theme for the poster will be disclosed on the day of the official event. The artwork presented must be an original copy.
- If it is found to be copied or a modified version of an existing poster or artwork, the participant will be disqualified.
- The art must be completed within 60 minutes. Exceeding the time limit will lead to deduction of marks.
- The poster must be created using a traditional medium (on paper) only. No other medium will be accepted.
- Participants must creatively integrate the concept of “Best Out of Waste” and bring their own relevant materials to include this concept into their poster.
- Participants must bring their own required materials and items to make the poster.
- Participants may provide a short written description to either accompany or explain their piece. This will not affect the marking.

- Before the competition, participants will be made to draw lots for a “Unique Element”, which they will be required to incorporate into their poster. They will be judged on the incorporation of the element.
- If there is dialogue in language other than English, then participants are **REQUIRED** to submit a translation of the dialogue to accompany their piece. The content of the poster should not be defamatory, libelous, obscene, or illegal.
- The use of profanity is strictly prohibited.
- Participants must be present at the venue 15 minutes prior to the competition. The decision of the judges and the organizing committee will be final in case of any discrepancies.
- Failure to adhere to the rules will result in disqualification. The organizing committee reserves the right to add, modify, or amend the rules as required at any time during the competition.

REGISTRATION FEE:
Rs. 350 Per Participant
(Inclusive of GST)

FACE PAINTING

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual Participation

Participants are encouraged to showcase their artistic flair at the Face Painting event! Armed with brushes and vibrant colors, participants will have the opportunity to turn their partner's face into a true canvas of creativity.

JUDGING CRITERIA:

- Quality of the painting
- Relevance to the theme
- Creativity of the picture of the human canvas
- Cleanliness and Organisation

RULES AND REGULATIONS

- The theme will be communicated to the participants one hour prior to the event.
- A total of 60 minutes will be allotted to complete your art. Exceeding the time limit will lead to a deduction of marks.
- The participants are required to bring the human canvas subject with them. If required, the participant may bring any additional volunteers for technical assistance, although any painting by the volunteer is strictly prohibited.
- Participants are responsible for bringing their painting materials. All kinds of paints, such as oil-based, acrylic, poster, watercolour, etc., are allowed. However, stencils, pens, and pencils are not permitted.
- Participants are also permitted to use materials other than a paintbrush, like cloth, sponge, newspaper, etc., to paint, to give different depths and effects to their painting.
- These cannot be used to decorate the painting, but only to make the painting.

- The participants may use decorative materials like bindis, rhinestones, nail art, stickers, ribbons, sequins, glitters, etc., to make their painting attractive.
- Points will be deducted for leaving the venue messy, while special recognition will be given to the cleanest participant.
- Participants may use props to enhance their canvas photograph. Filters are prohibited, but props, particularly those made from recycled materials, are encouraged.
- Use of the internet or any other reference material during the event is not permitted.
- If the artwork is found to be copied or a modified version of an existing one, the participant will be disqualified for plagiarism.
- While creative freedom is encouraged, designs must not contain sexually explicit, hateful, political campaign material or otherwise offensive imagery. The organising committee reserves the right to request modification or disqualify entries that violate public decency standards or if it attracts any kind of controversy.
- Participants are required to be present at least 15 minutes before the event.
- The Institute will not be liable in case of any medical emergency, but medical aid will be provided to the best of our ability.
- In case of any discrepancies, the decision of the judges and the organising committee will be final. Failure to adhere to the rules will result in disqualification.
- The organising committee reserves the right to add, modify, or amend the rules as required at any time during the competition.

REGISTRATION FEE:

Rs. 250 Per Participant
(Inclusive of GST)

SHUTTER STORIES: PHOTOGRAPHY COMPETITION

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individual Participation

Step into the role of a visual storyteller! Capture striking moments across campus and weave them into a compelling narrative through photographs. Let creativity guide your lens as you transform everyday spaces into powerful stories. Every frame counts, tell a tale without words and let your imagination bring the campus to life.

JUDGING CRITERIA:

Entries will be judged on the following parameters:

- Theme Adherence- Relevance and clarity of interpretation of the theme.
- Storytelling and Concept- Ability to convey emotion, narrative, or meaning through photographs.
- Creativity and Originality- Uniqueness of perspective and approach.
- Technical Quality- Composition, framing, lighting, focus, and overall photographic skill.
- Overall Impact- Visual and emotional impact of the submission.

RULES AND REGULATIONS

- Participation is strictly individual. Theme will be given on spot during the competition.
- Participants are allowed to use mirrorless cameras, DSLRs, point-and-shoot cameras, or their smartphones in the event.
- Participants are required to carry their own cameras or smartphones for the event. The organizers are not responsible for providing any equipment.
- Heavy photo manipulation, composites, filters, or AI-generated images are strictly prohibited and could lead to disqualification.

- Participants are ONLY allowed to do basic editing, like colour correction and cropping. All submissions must be original and must not have been previously published or submitted elsewhere.
- Participants are required to submit the pictures they have clicked within a timeframe of 15 minutes from the time the picture was clicked to avoid any heavy manipulation in the pictures.
- Participants are required to submit the pictures with the proper timestamp and date. Not adhering to this would result in the submitted photo not being considered for review.
- Participants are required to turn on location tags on their smartphone as well as cameras so that it can be verified that the photo was clicked using their smartphone has been clicked within the area decided during the event.
- Any entry containing obscene, offensive, or inappropriate content shall be disqualified.
- Photographs must be submitted in the prescribed format and within the duration of the competition.
- Participants must take care of their belongings. The organizers will not be responsible in case of any loss of belongings of a participant.
- Copyright of the photographs shall remain with the participant; however, the organizing committee reserves the right to use selected entries for promotional and archival purposes with due credit.
- The decision of the judges and organizing committee shall be final and binding.

REGISTRATION FEE:

Rs. 250 Per Participant
(Inclusive of GST)

LANTERNS OF IDENTITY

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Individuals and Groups of 2-4

Lanterns of Identity is an interactive art installation where participants design biodegradable paper lanterns to reflect their unique cultural identity, heritage, or aspirations. These lanterns are illuminated and displayed collectively, serving as a visual representation of the diverse identities and dreams that make up the vibrant fabric of our community.

JUDGING CRITERIA:

- **Creativity and Originality:** This category assesses the originality and inventiveness demonstrated in the lantern & design. Judges will look for unique approaches to decoration, skillful use of materials, and how effectively the participant has expressed their individual identity through artistic choices. Lanterns that showcase fresh ideas, imaginative concepts, and a distinctive flair will score highly in this category.
- **Relation to Culture:** This category focuses on how well the lantern design reflects and incorporates aspects of the participant's culture or heritage. Judges will evaluate the use of traditional symbols, patterns, colours, or motifs, and how meaningfully they are integrated into the overall design. Lanterns that demonstrate a thoughtful connection to cultural identity and promote cross-cultural understanding will be favoured.
- **Presentation:** This category evaluates the overall aesthetic appeal and visual impact of the lantern. Judges will consider the neatness and craftsmanship of the design, the effective use of colour and light, and how well the lantern commands attention. A well-presented lantern will be visually striking, harmonious in its composition, and leave a lasting impression on the viewer.

RULES AND REGULATIONS:

- Each participant will be provided with one biodegradable paper lantern. Only the eco friendly materials supplied by the organizers may be used.
- The design time limit is 30 minutes.
- Lantern designs must not contain offensive or inappropriate content and must respect cultural sensitivities. Political, religious, or discriminatory symbols are strictly prohibited.
- Only the lantern and decorating materials provided may be used. Art supplies will be supplied; participants may also bring their own, provided they are eco-friendly and approved by the coordinators.
- Only the LED lights or eco-friendly candles provided by the organizers may be used. No external light sources are permitted. Participants must follow all safety instructions issued by the event coordinators.
- Completed lanterns must be placed in the designated display area. Once placed, lanterns may not be removed without prior permission. Participants are not permitted to take the lanterns.
- All materials used are biodegradable. Participants must dispose of waste in the designated bins only.
- The organizing team will not be responsible for any loss or damage to the lanterns.

REGISTRATION FEE:

**Rs. 250 Per Participant
(Inclusive of GST)**

BATTLE OF BANDS

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Team Participation (1 team comprising 3-8 participants)

'Battle of Bands' is a musical showdown which beckons musicians and maestros to bring instruments and bandmates, promising an event filled with passion, adrenaline, and excitement. Symbhav proudly introduces the ultimate platform for those yearning to showcase their musical prowess. The stage is set for enchanting performances, as the 'Battle of Bands' awaits participants to make their mark in the musical history of Symbhav.

RULES AND REGULATIONS:

- The event will consist of two rounds. The first round will be a submission- and screening-based round, and the second round will be a live performance.
- The submission format will be online and the deadline for the same is 6:00 PM on March 8, 2026. A total of 5 bands will be qualifying for the Final Live Performance.
- Participants are allowed to perform in Hindi or English language.
- Every band can have only one accompanist. Vocals are compulsory; purely instrumental pieces are not allowed.
- Songs performed by the band may be covers or originals.
- Musical equipment such as a 5-piece drum kit with cymbals such as 1 hi-hat, 1 crash, and 1 ride, as well as mics, amplifiers and cables, will be provided. Bands are responsible for any reasonable damage to instruments provided by colleges.
- They must bring all other instruments, and participants should carry extra cables.

- Participants registering are supposed to send their pre-recorded mixtapes (sets) to pronite.symbhav@symlaw.ac.in with the subject as “Battle of Bands – Mixtape 2026” along with the name of their band.
- Only 2 entries are allowed per college.
- The time limit of each entry shall be 15 minutes (3 mins set up time + 4 mins sound check + 8 mins playtime).
- Exceeding the time limit will lead to a deduction of marks.
- Any kind of vulgarity or obscenity will not be appreciated and will lead to immediate disqualification. If there are some inappropriate words and phrases in the songs of choice, please censor/replace the words or phrases in compliance with the guidelines of the event and college.
- In any case of discrepancies, the decision of the judges and the organizing committee will be final. Failure to adhere to the rules will result in disqualification.
- The organizing committee reserves the right to add, modify, or amend the rules as required at any time during the competition.

REGISTRATION FEE:

Rs. 1200 Per Team
(Inclusive of GST)

WAR OF DJS

College ID: Compulsory

Mode of Conduction: Offline

Number of Participants: Team/Individual Participation (1 team comprising 2 participants)

Participants in Symbhav's War of the DJs are in for an exhilarating musical showdown. As the festival's heartbeat, this event beckons those with a passion for DJ-ing. They will showcase their skills and immerse the audience in the rhythmic clash. The stage is set for them to ignite the crowd with their beats, creating an unforgettable experience.

RULES AND REGULATIONS:

- The event will consist of two rounds. The first round will be a submission- and screening-based round, and the second round will be a live performance.
- The submission format will be online and the deadline for the same is 6:00 PM on March 8, 2026. A total of 5 entries will be qualifying for the Final Live Performance.
- Performances by DJs are considered their art. There is no specific requirement or theme of music.
- On-the-spot entries will not be entertained.
- Participants registering are supposed to send their pre-recorded mixtapes (sets) to pronite.symbhav@symlaw.ac.in with the subject “**War of DJs - Mixtape 2026**”
- Only 2 entries will be allowed per college.
- The time limit for each entry shall be 20 minutes (10 mins playing + 10 mins setup time). Exceeding the time limit will lead to deduction of marks.
- The Participants must bring a Pen Drive, readable in the Record Box software, on the day of the Live Performance.
- Any vulgarity or obscenity will not be appreciated and will lead to immediate disqualification.

- In any case of discrepancies, the decision of the judges and the organising committee will be final. Failure to adhere to the rules will result in disqualification.
- The organising committee reserves the right to add, modify, or amend the rules as required at any time during the competition.

REGISTRATION FEE:
Rs. 500 Per Participant
(Inclusive of GST)

SYMQUIZ

RULES & REGULATIONS

I. OBJECTIVE OF THE QUIZ:

The **SymQuiz**, a National Level General Quiz is being organised as part of Symbhav, the annual academic and cultural festival of Symbiosis Law School, Pune, with the aim of fostering general awareness, analytical reasoning, and inter-institutional intellectual engagement among students across India.

II. EVENT DETAILS:

1. **Event Name:** SymQuiz (National Level General Quiz)
2. **Location:** Symbiosis Ishanya Bhavan Auditorium, Pune
3. **Mode:** Offline
4. **Eligibility:** Open to students from recognised colleges and universities across India
5. **Team Composition:** Only 3 Members per team
6. **Institutional Limit:** Only one (1) team per college/university shall be permitted to participate
7. **Registration:** Mandatory prior registration; entries are subject to confirmation by the organisers
8. **Registration Fee:** Rs. 350/- (Rupees Three Hundred Fifty Only)
9. **Quiz Master-** Mr. Suvajit Chakraborty, Associate General Counsel & Legal Director Global Growth Market, Revvity Healthcare (India) Private Limited.
10. **Authority:** The Quiz Master and Organising Committee shall be the final authority in all matters

III. STRUCTURE OF THE QUIZ:

The quiz shall be conducted in three rounds, as detailed below:

A. ROUND I – PRELIMINARY ROUND (PEN & PAPER):

1. The Preliminary Round shall be conducted in a written, pen-and-paper format.
2. The round shall consist of 25 questions.

3. Questions may be objective or subjective and shall broadly cover **general knowledge, current affairs, history, culture, science, sports, economics, law, and contemporary issues.**
4. The duration of the round shall be communicated to participants prior to commencement.
5. Evaluation shall be carried out by the organisers, and **no re-evaluation or clarification requests shall be entertained.**
6. Based on the scores obtained, **12 teams** shall qualify for the **Semi-Final Rounds** as per criteria decided by the Quiz Master.
7. In case of a **tie** affecting qualification, the same shall be resolved through a **tie-breaker** mechanism as determined by the **Quiz Master.**

B. ROUND II – SEMI-FINAL ROUND:

1. The Semi-Final stage shall consist of **two (2) Semi-Final rounds.**
2. Each Semi-Final round shall consist of **six (6) teams** competing in that round.
3. Each Semi-Final round shall consist of **24 questions.**
4. The detailed format, marking scheme, and rules of participation shall be explained to the semi-finalists before the commencement of the round.
5. The **top three (3) teams** from each Semi-Final round, comprising **six (6) teams** each, shall qualify for the **Final Round**, subject to the decision of the Quiz Master.

C. ROUND III – FINAL ROUND:

1. The Final Round shall be contested by the **Top 6 qualifying teams.**
2. The Final Round shall consist of **36 questions.**
3. The detailed format, marking scheme, and rules of participation shall be explained to the finalists before the commencement of the round.
4. Scores from the Preliminary Round & Semi-Final Round **shall not be carried forward to the Final Round**, unless expressly stated by the Quiz Master.

5. The team securing the highest aggregate score in the Final Round shall be declared the **Winner**.

IV. TIE BRAKER

1. In the event of a tie in the Final Round, the tie shall be resolved through a **Tie-Breaker Round**.
2. The tie-breaker may consist of:
 - o Sudden-death questions, or
 - o Rapid-fire questions, or
 - o Any other format deemed appropriate by the Quiz Master.
3. The decision of the Quiz Master in the tie-breaker round shall be **final and binding**.

V. I. INDICATIVE LIST OF TOPICS:

The questions for the SymQuiz may be framed from, inter alia, the following areas:

1. **History**
2. **Geography**
3. **Social Sciences**
4. **Sports**
5. **Entertainment**
6. **Current Affairs (National and International)**
7. **Culture and Heritage**
8. **Any other area of general knowledge or contemporary relevance**

The above list of topics is purely indicative and not exhaustive. The Organising Committee and Quiz Master reserve the right to include questions from any other area of general knowledge or contemporary relevance

VI. MISCELLANEOUS RULES:

1. **Identity Verification:** Participants must carry a valid college identity card and present the same on demand.
2. **Substitution:** No change or substitution of team members shall be permitted after registration.
3. **Punctuality:** Teams must report to the venue at least 15 minutes prior to the scheduled start time. Late arrival may result in disqualification.

4. Use of Unfair Means:

- Use of mobile phones, smart watches, earphones, books, notes, or any electronic or reference material is strictly prohibited.
- Any team found using unfair means shall be immediately disqualified.

5. Conduct and Decorum

- Participants must maintain discipline, silence, and decorum throughout the event.
- Misconduct, disruptive behaviour, or disrespect towards organisers or other participants shall attract penalties, including disqualification.

6. Buzzer Etiquette (if applicable): Pressing the buzzer before the question is completed may result in negative marking or loss of opportunity, as decided by the Quiz Master.

7. Audience Interaction: Interaction with the audience or external assistance during the quiz is strictly prohibited.

8. Scoring Disputes: No objections or disputes regarding scores, questions, or answers shall be entertained after the declaration of results.

9. Question Authority: The Quiz Master reserves the exclusive right to frame, modify, replace, or discard any question during the quiz.

10. Rule Modification: The Organising Committee reserves the right to amend or modify any rule or round structure at any stage for the smooth conduct of the event.

11. Force Majeure: The organisers shall not be responsible for cancellation, delay, or modification of the event due to circumstances beyond their control.

12. Acceptance of Rules: Participation in the quiz shall be deemed as full and unconditional acceptance of all rules and regulations.

VII. DISCLAIMER

The interpretation of these rules and regulations shall solely vest with the Quiz Master and the Organising Committee, and their decision shall be final and binding in all respects.

REGISTRATION FEE:
Rs. 350 Per Participant
(Inclusive of GST)



LEGAL EVENTS

Rules and Regulations

📍 Pune, Maharashtra

📷 @symbhav

🌐 symbhav.symlaw.ac.in



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2nd Nithin Patil Memorial – SymArbitrate Advocacy, 2026

OVERVIEW

The 2nd Nithin Patil Memorial – SymArbitrate Advocacy, 2026 is a comprehensive national-level legal initiative designed to foster practical legal skills and critical thinking among law students.

This series brings together a diverse range of competitive legal events that mirror real-world dispute resolution, drafting, and policy formulation processes. Through these competitions, participants are encouraged to engage with law beyond textbooks embracing advocacy, negotiation, drafting, counselling, and judicial reasoning in a simulated professional environment.

The 2026 edition expands its scope by integrating ADR mechanisms, litigation-oriented exercises, commercial drafting, client interaction, and policy drafting, making it a holistic platform for experiential legal learning.

List of Competitions:

- **2nd Nithin Patil Memorial: SymArbitrate Advocacy – Deal Mediation Competition, 2026**
- **2nd Nithin Patil Memorial: SymArbitrate Advocacy – Negotiation Competition, 2026**
- **2nd Nithin Patil Memorial: SymArbitrate Advocacy – Client Counselling Competition, 2026**
- **2nd Nithin Patil Memorial: SymArbitrate Advocacy – Settlement Agreement Drafting Competition, 2026**
- **2nd Nithin Patil Memorial: SymArbitrate Advocacy – Judgement Writing Competition, 2026**
- **Legal Policy Drafting Competition on “New Labour Codes”, 2026**
- **2nd Nithin Patil Memorial: SymArbitrate Advocacy – Online Contract Drafting Competition, 2026**



DEAL MEDIATION COMPETITION

RULES AND REGULATIONS



DEAL MEDIATION COMPETITION

1. DATE & VENUE

The 2nd Nithin Patil Memorial: SymArbitrate Advocacy-Deal Mediation Competition, 2026 will be held on 14th and 15th March 2026 at Symbiosis Law School, Pune, Survey No 227, Plot 11, Rohan Mithila, New Airport Road, Pune, Maharashtra 411014.

S. NO.	DATE	DAY	PARTICULARS
1.	4th FEBRUARY 2026	SATURDAY	OPEN REGISTRATIONS
2.	4th FEBRUARY 2026	SATURDAY	RELEASE OF PROPOSITIONS
3.	8th FEBRUARY 2026	SUNDAY	LAST DATE FOR SEEKING CLARIFICATIONS
4.	13th FEBRUARY 2026	FRIDAY	RELEASE OF CLARIFICATIONS
5.	28th FEBRUARY 2026	SATURDAY	LAST DATE OF REGISTRATION
6.	14th MARCH 2026	SATURDAY	PRELIMINARY ROUNDS
7.	15th MARCH 2026	SUNDAY	SEMI-FINALS & FINALS



2. TEAM ELIGIBILITY & COMPOSITION

1. The participants shall be from any of the 3 Year LLB or 5 Year Integrated LLB Course.
2. Each team will consist of three participants (a client, a counsel and a mediator) and they shall be from the same institution.
3. Team(s) may not be altered after registration.

3. REGISTRATION PROCEDURE

1. All the participating teams must register by filling out the Final Registration Form on or before 28th February, 2026, by [clicking the link \(Click Here\)](#).
2. Subsequently, the participating teams will receive an email, signifying the status of their registration for participation. The teams will be required to make the payment within **3 days** of the receipt of the email of acceptance of provisional registration.
3. The registrations will be accepted on a first-come-first-serve basis and any change in the registration must be informed to the organizers at the earliest, there will be a maximum cap of 2 teams per institution.
4. Each team has to register for their roles in the competition. For example, in a team of 3, each person is required to register either of one – client, counsel or mediator. After registration, these roles cannot be changed.
5. Each team who has successfully completed the Registration requisites under the rules shall be allotted a unique code after the closure of the Registration for the competition. Once the code is allotted, each team must use only the team code for any further communication with the Organizers during the competition.



6. Non-payment of Registration Fees within the stipulated deadline shall result in cancellation of Registration of the Team. Any payment made after the due date provides the right to the organizers to forfeit the registration fee and the participation of the team.
7. Cross-institutional teams are not eligible to register for the event.

AVAILABLE PACKAGES FOR REGISTRATION FEES (OPTIONAL):

Given below are the discounted prices for registration fees, if a participant opts for a package. Participants are free to register for the events individually as well, where the original registration fee will apply. Please ensure that you provide the necessary details for all events relevant to your package, in the provisional registration form, if you opt for the packages below.

1. Fees for DMC only: INR 3250/- (including GST)
 2. Legal Events: If a participant chooses to participate in all of the (06) (Negotiation Competition, Client Counselling Competition, Legal Policy Drafting Competition on “EU Climate Justice”, Deal Mediation, Settlement Agreement Drafting Competition and Judgement Writing), events, the total Registration fee collected would be INR 8500/- (including GST)
 3. All Offline Legal Events: If a participant chooses to participate in all of the above- mentioned offline events (Mono Advocacy, Client Counselling and Deal Mediation), the total Registration fee collected would be INR 6900/- (including GST)
- *Avail the above packages, fill out the respective provisional registration form for the event(s) of your liking and we will reach out to you with further details. This will be done on confirmation of your provisional registration.*
 - *Please be advised that accommodation will not be provided for this Competition.*
 - *All proceedings shall be conducted strictly in offline mode.*



4. DRESS CODE

For Gentlemen -Western Formals (Formal shirt with formal black pants) and,

For Ladies -Western Formals (Formal shirt with black formal pants) or Indian Formals.

5. ROUNDS

5.1 NUMBER OF ROUNDS:

(a) Preliminary Rounds (b) Semi-Final Round (c) Final Round

The Preliminary Rounds will be held on **14th March, 2026**

5.2 ADVANCEMENT IN ROUNDS

From that, **TOP 4 teams** shall qualify in the Semi-Final Round, **TOP 2 teams** will qualify for the Final Round on 15th March, 2026. One team from the Final Round will be declared the Winner and the other team will be declared the Runner-Up on the basis of the aggregate scores of the team in the Final Round. The organizing team reserves the right to change the procedure of the competition and increase/decrease the number of rounds at any time during the competition.

5.3 TIE BREAKER CLAUSE MECHANISM

In the event of a tie between negotiating teams for determining advancement into the next round, both Parties shall be required to submit a concise written negotiation strategy strictly in relation to the given problem statement. The strategy shall be prepared independently and submitted within **20 minutes** from the time such requirement is communicated by the Organising Committee.

6. FORMAT OF THE ROUNDS

1. **Participants in Each Mediation Session** :
 - i. Negotiating Pair A: Client and Counsel team representing Party A
 - ii. Negotiating Pair B: Client and counsel team representing Party B.
 - iii. Mediator from Team C: One of the co-mediators.
 - iv. Mediator from Team D: The other co-mediator.

2. **Team Structure:** Each client and counsel pairing must come from the same team (either Party A or Party B).

3. **Session Process:**

- There are two main categories for advancement: Mediation and Negotiation.
Mediation: Advancement based on the effectiveness of the mediation process.
Negotiation: Advancement based on the negotiation outcomes and agreements reached.

4. **Independent Advancement:**

- Advancement to the subsequent round shall be determined separately and independently for each team, namely the Mediation Team and the Negotiation Team. Performance or qualification of one team shall have no bearing on the advancement of the other.

5. **Each Mediation Session will transpire over a period of 60 minutes in the following manner:**

- **45 minutes of Negotiation and Mediation.**
- **5 minutes for the Caucus. (2.5 minutes each party)**
- **10 minutes for the Post Negotiation Session (for the Negotiating Teams).**
- **The allocated time must be strictly followed.**

7.GENERAL GUIDELINES

7.1. MANDATORY COMPONENTS OF THE MEDIATION SESSION

- Each Mediation Session shall mandatorily include an opening statement, joint session, and private caucuses. Both negotiators and mediators shall be entitled to call for caucuses during the Mediation Session. Caucuses are mandatory and must be called for both negotiating teams.
- There shall be a feedback segment, not exceeding 5 minutes, which shall be conducted as part of the Mediation Session itself. This feedback shall be observational in nature, and no question-and-answer interaction shall be permitted.



7.2 ROOM ALLOCATION

The precise room allocations for the rounds shall be shared with the teams on the day of the competition rounds.

7.3 SESSION SUPERVISION

A Session Supervisor and an Assistant Session Supervisor shall be assigned to all sessions to assist with queries and to ensure that the proceedings are conducted smoothly. They shall be part of the session and shall be available to assist at all times.

7.4 COMMENCEMENT OF THE SESSION AND TIMEKEEPING GUIDELINES

At the beginning of each session, the Session Supervisor shall present the rules and housekeeping guidelines of the competition, which shall include the following:

I. TIMEKEEPING

Session Supervisors shall be responsible for timing the rounds and shall keep the teams informed of the remaining time.

II. USE OF ELECTRONIC DEVICES

- The use of electronic devices shall be strictly prohibited during the competition rounds. For timekeeping purposes, only laptops or tablets are permitted.
- All other devices, including smartphones, must be switched off and handed over to the Session Supervisor before the commencement of the rounds.

III. HANDOUTS

- If a team plans to present any handout, it is mandatory to bring copies for each participant in the room, including the expert assessors, the Mediator, and the other competing team.
- Handouts must be limited to one A4-sized page and must be submitted to the Session Supervisor before the round begins.



IV. INTERACTION BY NON-COMPETING MEMBERS

Coaches and other non-competing members are strictly prohibited from interacting with anyone—including members of their own team, other teams, or assessors—once they have entered the room until the end of the round.

V. EXIT AND RE-ENTRY

Once a round has commenced, any person who leaves the room shall not be permitted to re-enter until the round has finished.

7.5 CAUCUS

A caucus is a private meeting between a mediator and one of the parties in a mediation. Each party will get a maximum of 2.5 minutes for the caucus. Any of the parties may call for a caucus.

7.6 REGISTRATION CLARIFICATION FOR TWO MEMBER TEAMS

In the situation where a team consists of only two members, one person shall be required to register as a Mediator, and the other person shall be required to play the role of Client and Counsel.

7.7 PROFESSIONAL CONDUCT

All participants shall maintain the highest standards of professionalism, courtesy, and respect towards co-participants, mediators, assessors, and organisers at all times. Any form of disruptive behaviour, intimidation, coaching, signalling, or inappropriate communication, verbal or non-verbal, shall invite penalties or disqualification at the discretion of the Organising Committee.

7.8 INTEGRITY OF PROCEEDINGS

Participants shall strictly adhere to the roles assigned to them and shall not attempt to influence the proceedings through unfair means, external assistance, or procedural manipulation. Any conduct undermining the fairness, neutrality, or integrity of the mediation process shall be treated as a serious breach of decorum.



7.9 PROPOSITION INTERPRETATION AND MATERIAL RESTRICTONS

- Participants must adhere strictly to the scope of the given proposition. The creation of new facts or alteration of the scenario is prohibited.
- Any use of research external materials, or references must comply with the rules specified, ensuring that all arguments remain fully grounded within the parameters of the proposition.

7.10 CERTIFICATES

- All participants will receive a certificate of participation.
- Certificate of merit will be awarded only to semi-finalists and finalists, recognizing outstanding performance in the competition.

7.11 HANDLING ODD NUMBER OF TEAMS

In the event that there is an odd number of participating teams, a dummy team from our institution will be designated to compete against the unpaired team. This ensures that all teams have the opportunity to participate in each round, maintaining the structure and fairness of the competition.

8. ANONYMITY

During the rounds, a participating team may only use the team code which will be communicated to the teams at a later date. Participating teams must not disclose the names of the team members or their institution to the Judges during the Mediation Session.

9. PROPOSITION

- Each Proposition will include General Information for all parties as well as Confidential Information (hereinafter mentioned as CI) for the negotiating pair. Only General Information will be available to mediators.
- The participating teams will be assigned the party they will represent during each round by releasing a copy of the CI (pertaining to the interests of the party they will represent during the rounds) half an hour before the start of the rounds at the Competition.

- The participating teams shall not reveal the CI to any member of another participating team or their own team member participating as a mediator in the same round at any time between the receipt of this information and the conclusion of the Competition, unless during a Mediation Session (to the extent they consider necessary or appropriate).
- **General Information Clarifications** - The organising team shall make every effort to ensure that the General Information is understandable. However, a participating team may submit any queries or clarifications by clicking [the link \(Click Here\)](#), by the deadline of **8th February, 2026** if they have any questions about the same.
- The Proposition is open to reasonable interpretation, and the competing teams may make fair inferences from it even if they are prohibited from new inventing facts. The Judges have complete discretion over whether a participating team's interpretation is reasonable.
- The organising team's judgement will be final and binding in the event that there is any ambiguity regarding the understanding or interpretation of any matter pertaining to the Competition.

PROPOSITION: **Deal Mediation Proposition**

10. DISQUALIFICATION

Subject to the discretion of the Organizing Committee, the following actions may result in the disqualification of a participating team:

- Disclosure, except in the course of the Mediation Session, of Confidential Information relating to a Proposition;
- Change in the composition of the participating team once communicated to the Organizing Committee;

- Violation of the rule regarding anonymity during the Mediation Session;
- Causing undue delay in the commencement of rounds;
- Any attempt by a participating team or any person associated with a participating team to observe or gather information about another participating team to gain an unfair advantage; and
- Non-compliance with the Official Rules.
- Participants are permitted to take notes during the session to aid their preparation and strategy formulation.
- Strict enforcement of rules regarding scouting will be maintained, and any violations will result in immediate disqualification to ensure fairness and integrity of the competition.

11. MARKING SCALE

I. Mediator Scoring Criterion

SNO.	CRITERIA OF EVALUATION	SCALE	MAXIMUM MARKS
1.	OPENING-STATEMENT DESCRIBES THE IDEA OF MEDIATION, DESCRIBES THE ROLE OF MEDIATORS, ESTABLISHES GROUND RULES, AND EFFECTIVELY EXPLAINS THE PROCESS	0-4 (POOR) 5-8 (AVERAGE) 9-12 (GOOD) 13-16 (VERY GOOD) 17-20 (EXCEPTIONAL)	20 MARKS
2.	JOINT SESSION - INCLUDES NEUTRALITY, CONTROL OVER THE PROCESS, DEFINING THE AGENDA, RECOGNISING THE NEEDS AND INTERESTS OF THE PARTIES, FOSTERING COLLABORATION, USING MEDIATION TECHNIQUES TO BREAK A DEADLOCK, ENCOURAGING CLIENTS TO PRODUCE OPTIONS, AND ENSURING CONFIDENTIALITY	0-6 (POOR) 7-12 (AVERAGE) 13-18 (GOOD)	30 MARKS



		19-24 (VERY GOOD) 25-30 (EXCEPTIONAL)	
3.	ADHERENCE TO TIME LIMIT - ADHERENCE TO THE ALLOCATED TIME IS MANDATORY CONTRAVENTION OF THE SAME MAY LEAD TO DEDUCTION OF MARKS.	0-2 (POOR) 3-4 (AVERAGE) 5-6 (GOOD) 7-8 (VERY GOOD) 9-10 (EXCEPTIONAL)	10 MARKS
4.	PRIVATE SESSION PLACES A STRONG FOCUS ON MAINTAINING PRIVACY, GATHERING FACTS, AND KEEPING PERSONAL AND PROFESSIONAL CONCERNS APART.	0-2 (POOR) 3-4 (AVERAGE) 5-6 (GOOD) 7-8 (VERY GOOD) 9-10 (EXCEPTIONAL)	10 MARKS
5.	MEDIATOR QUALITIES CONSISTS OF ATTENTIVE LISTENING, SUMMARISING, REPHRASING, AND REFRAMING, EFFECTIVE QUESTIONING THROUGHOUT THE SESSION, COOPERATION WITH THE CO- MEDIATOR, AND TIME MANAGEMENT	0-6 (POOR) 7-12 (AVERAGE) 13-18 (GOOD) 19-24 (VERY GOOD) 25-30 (EXCEPTIONAL)	30 MARKS

II. Negotiating Pair Scoring Criterion



SNO.	CRITERIA OF EVALUATION	GRADING SCALE	MAXIMUM MARKS
1.	<p>OPENING STATEMENT</p> <p>INTRODUCTION, FACTS, GOALS, INTERESTS, AND AGENDA ARE ALL OUTLINED IN THE OPENING STATEMENT, WHICH ALSO ESTABLISHES COMMON GROUND.</p>	<p>0-3 (POOR)</p> <p>4-6 (AVERAGE)</p> <p>7-9 (GOOD)</p> <p>10-12 (VERY GOOD)</p> <p>13-15 (EXCEPTIONAL)</p>	15 MARKS
2.	<p>PROBLEM-SOLVING AND NEGOTIATION SKILL</p> <p>INCLUDES THE USE OF MEDIATORS TO BREAK STATEMENTS, ACTIVE LISTENING, INFORMATION COLLECTION, EFFECTIVE QUESTIONING, AND THE DEGREE OF COOPERATION WITH THE OPPOSITE PARTY. ALL COMMUNICATIONS AND MATERIALS EXCHANGED DURING THE COMPETITION SHALL REMAIN CONFIDENTIAL AND BE USED SOLELY FOR COMPETITION PURPOSES. ANY BREACH MAY RESULT IN PENALTIES OR DISQUALIFICATION</p>	<p>0-5 (POOR)</p> <p>6-10 (AVERAGE)</p> <p>11-15 (GOOD)</p> <p>16-20 (VERY GOOD)</p> <p>21-25 (EXCEPTIONAL)</p>	25 MARKS
3.	<p>TEAMWORK AND RELATIONSHIP BUILDING</p> <p>ASSESSMENT SHALL FOCUS ON EFFECTIVE COORDINATION BETWEEN CLIENT AND COUNSEL, CLEAR DIVISION OF ROLES, TRUST-BUILDING WITH THE OPPOSING PARTY, ACHIEVEMENT OF OBJECTIVES, PRIORITISATION OF INTERESTS, STRATEGIC USE OF INFORMATION, HANDLING OF IMPASSES, AND THE FEASIBILITY OF PROPOSED SETTLEMENT TERMS.</p>	<p>0-3 (POOR)</p> <p>4-6 (AVERAGE)</p> <p>7-9 (GOOD)</p> <p>10-12 (VERY GOOD)</p> <p>13-15 (EXCEPTIONAL)</p>	15 MARKS
4.	<p>CREATIVITY IN SOLUTIONS</p>	<p>0-4 (POOR)</p> <p>5-8 (AVERAGE)</p>	20 MARKS



	<p>ASSESSMENT FOCUSES ON THE TEAM'S CREATIVITY IN GENERATING AND REALITY-TESTING OPTIONS, THE FEASIBILITY OF IMPLEMENTATION MECHANISMS, AND THE USE OF NEGOTIATION STRATEGY TO ALIGN SOLUTIONS WITH ALL PARTIES' INTERESTS AND MANAGE TRADE-OFFS EFFECTIVELY. ASSESSMENT OF EFFECTIVE USAGE OF BATNA AND WATNA WILL ALSO BE TAKEN INTO CONSIDERATION ALONG WITH GAUGING WHETHER THE PARTIES NEGOTIATED IN GOOD FAITH AND USED ETHICAL AND LEGITIMATE METHODS</p>	<p>9-12 (GOOD) 13-16 (VERY GOOD) 17-20 (EXCEPTIONAL)</p>	
<p>5.</p>	<p>ROLE DIFFERENTIATION AND DIVISION OF RESPONSIBILITIES</p> <p>TEAMS SHALL BE ASSESSED ON THE CLEAR DIFFERENTIATION AND EFFECTIVE EXECUTION OF CLIENT AND COUNSEL ROLES, WITH A DEFINED DIVISION OF RESPONSIBILITIES. THE CLIENT SHALL ARTICULATE INTERESTS, PRIORITIES, AND COMMERCIAL REALITIES, WHILE THE COUNSEL SHALL PROVIDE LEGAL AND STRATEGIC GUIDANCE AND STRUCTURE THE NEGOTIATION. MARKS SHALL BE AWARDED FOR ROLE CLARITY, COORDINATION, MINIMAL OVERLAP IN FUNCTIONS, COLLABORATIVE EFFORT, ASSESSMENT OF THE OPPOSING PARTY'S GOALS AND INTERESTS, AND EVALUATION OF RELATIVE STRENGTHS AND WEAKNESSES</p>	<p>0-3 (POOR) 4-6 (AVERAGE) 7-9 (GOOD) 10-12 (VERY GOOD) 13-15 (EXCEPTIONAL)</p>	<p>15 MARKS</p>
<p>6.</p>	<p>ADHERENCE TO TIME LIMIT</p> <p>ADHERENCE TO THE ALLOCATED TIME IS MANDATORY. CONTRAVENTION OF THE SAME MAY LEAD TO DEDUCTION OF MARKS</p>	<p>0-2 (POOR) 3-4 (AVERAGE) 5-6 (GOOD) 7-8 (VERY GOOD) 9-10 (EXCEPTIONAL)</p>	<p>10 MARKS</p>

12. INTERPRETATION OF RULES AND REGULATIONS

I. All interpretations, including waivers, consents, or other decisions in the administration of the competition will be at the complete discretion of the Organizers. II. Any decision made by the **Organizer Committee** shall be final and binding on all participants.



13. SCOUTING

Upon the commencement of the Competition's Negotiation rounds, participants are not allowed to interact with the other participants before they enter their Court Room and should be seated in a separate waiting room assigned to them by the Administrators.

14. COPYRIGHT

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NEGOTIATION COMPETITION

RULES AND REGULATIONS



NEGOTIATION COMPETITION

1. DATE AND VENUE

The 2nd Nithin Patil SymArbitrate Advocacy-Negotiation Competition, 2026, will be held on the **14th and 15th of March 2026** at Symbiosis Law School, Pune, Survey No 227, Plot 11, Rohan Mithila, New Airport Road, Pune, Maharashtra 411014.

RELEASE OF THE PRELIMINARY ROUND PROPOSITION	4th February, 2026
LAST DATE OF SEEKING CLARIFICATIONS	8 February, 2026
RELEASE OF CLARIFICATIONS	13 February, 2026
LAST DATE OF FINAL REGISTRATION	28 February, 2026
RELEASE OF TEAM CODES	1 March, 2026
COMPETITION DATES	14 and 15 March, 2026
RELEASE OF THE SEMI- FINAL ROUND PROPOSITION	Post closing of Registrations
RELEASE OF THE FINAL ROUND PROPOSITION	A day before the Final Round
DECLARATION OF RESULTS	15 March, 2026

For any clarifications regarding the Problem Statement of the Proposition, please submit your queries through the following form from 4th February, 2026 onwards:
<https://forms.gle/uJCda5qPyXHFSD3t7>

2. TEAM ELIGIBILITY AND COMPOSITION

- i. The competition is open for students who are currently pursuing LLB via a three year / five-year course.
- ii. Each participant has to contest individually. Team participation is not allowed.

3. REGISTRATION PROCEDURE

- i. Final registration shall be completed **separately for each individual event** that a participant intends to participate in. Registration for one event shall not be treated as registration for any other event. The Final Registration Form for the 2nd Nithin Patil SymArbitrate Advocacy-Negotiation Competition, 2026 is: <https://forms.gle/oA3M3xZXM1GyGr519>



- ii. An institution can be allotted a maximum of **two** registrations.
- iii. Every participant who has successfully completed the Registration requisites under the rules shall be allotted a unique code after the closure of the Registration for the competition. Once the code is allotted, every participant must use only the participant code for any further communication with the organizers during the competition.
- iv. The participants are required to pay **INR 1800** as registration fees. Non-payment of Registration Fees shall result in cancellation of Registration of the Participant.
- v. The proposition for the competition will be released on **4th February, 2026** (subject to change).
- vi. Participants have the option to register for events individually at the standard registration fee or take advantage of discounted rates by opting for a package. If you choose a package, please ensure that you provide complete and accurate details for all included events in the provisional registration form. This will help facilitate a smooth registration process and ensure that your participation is confirmed accordingly.

AVAILABLE PACKAGES FOR REGISTRATION FEES (OPTIONAL):

viii. **All Legal Events:** In the event a participant chooses to participate in all seven legal events: *the 2nd Nithin Patil Memorial: SymArbitrateAdvocacy-DealMediation Competition, 2026, 2nd Nithin Patil Memorial: SymArbitrate Advocacy-Negotiation Competition, 2026, 2nd Nithin Patil Memorial: SymArbitrate Advocacy-Client Counselling Competition, 2026, 2nd Nithin Patil Memorial: SymArbitrate Advocacy-Settlement Agreement Drafting Competition, 2026, 2nd Nithin Patil Memorial: SymArbitrate Advocacy-Judgement Writing Competition, 2026, Legal Policy Drafting Competition on “New Labour Codes”, 2026, 2nd Nithin Patil Memorial: SymArbitrate Advocacy- Online Contract Drafting Competition, 2026*— the **Total Registration Fee payable shall amount to INR 8500/- (original fee: INR 9700). (including GST)**

ix. All Offline Legal Events:

Should a participant opt to participate in all of the offline events, namely, *the 2nd Nithin Patil Memorial: SymArbitrate Advocacy-Negotiation Competition, 2026, 2nd Nithin Patil Memorial: SymArbitrate Advocacy-Client Counselling Competition, 2026 and 2nd Nithin Patil Memorial: SymArbitrate Advocacy-Deal*

Mediation Competition, 2026, the Total Registration Fee payable shall amount to INR 6900/- (original fee: INR 7650/-). (including GST)

- x. *To avail the above packages, kindly fill out the provisional registration form and the respective final registration form for the event(s) of your liking. Upon confirmation of your provisional registration, we will contact you with further details.*

4. DRESS CODE

The Dress Code shall strictly be:

- i. **For Gentlemen** - Western Formals (Formal shirt with formal black pants) and,
- ii. **For Ladies** - Western Formals (Formal shirt with black formal pants) or Indian Formals.

5. FORMAT OF THE NEGOTIATION SESSIONS

I. Opening Statement and Deliberations

- a) The Opening Statements (2 minutes per participant) and Deliberation period shall be divided equally between the two participants for that fixture.
- b) During the session, the Participant may use books, notes and other materials to furnish their consultation room or for other relevant purposes.
- c) The time period is to be strictly adhered to, but the Judges may, in case of any reasonable circumstances, provide extra time to the participant after which the deliberation period shall end and the Post-Negotiation Analysis would begin.

II. Post-Negotiation Analysis and Critique:

- a) The Participants shall be allotted 4 minutes to deliver their Post-Negotiation Analysis. This duration shall be divided equally between the two participants. Appropriateness and relevance of the content shall be evaluated and marked by the judges.
- b) After the completion of the Post-Negotiation Analysis period of 4 minutes, the critique session by the judge would be for 3 minutes. The Judges may question the participants on matters deliberated upon or mentioned by the participants during the session.



- c) The Judges may ask any question which they consider material to test the participants understanding of the facts and/or law applicable or applied by the participants in the case.
- d) Judge(s) may, in their discretion, penalize the participants exceeding the stipulated time period.
- e) Confidential Information shall be released to the respective participants before the commencement of the negotiation session. This information should not be disclosed to any other participant or discussed with anyone at any time during the course of the Selection.

6. PRELIMINARY ROUND (14th March, 2026)

- i. Draw of Lots: The match-up of participants and the side of contention shall be determined on the basis of draw of lots, which shall take place on 14th March, 2026.
- ii. Each fixture will engage in an **18-minute Negotiation Session** which will be inclusive of Opening Statements and Deliberations by each team. The Deliberations will be followed by a 7-minute period of Post-Negotiation Analysis and a Critique session by the judges.
- iii. Each session shall continue for a maximum of **25 minutes** [18 minutes {Opening Statements (2+2) and Deliberations (14)} + 7 minutes {Post-Negotiation Analysis (2+2) and Critique Session (3)}].

7. THE SEMI-FINALS ROUNDS (15th March, 2026)

- i. Four (4) participants shall proceed to the Semi-Final Rounds.
- ii. Two participants shall qualify for the Final Round on a knock-out basis, i.e., the winner of each Semi-Final Session shall qualify to the Final Round.
- iii. Each fixture will engage in an **18-minute Negotiation Session** which will be inclusive of Opening Statements and Deliberations by each team. The Deliberations will be followed by a 7-minute (per session) period of Post-Negotiation Analysis and a Critique session by the judges.
- iv. Each session shall continue for a maximum of **25 minutes** [18 minutes {Opening Statements (2+2) and Deliberations (14)} + 7 minutes {Post-Negotiation Analysis (2+2) and Critique Session (3)}].

8. THE FINAL ROUND (15TH March, 2026)

- i. The two participants that proceed to the Finals, as determined by the Rules above, shall each argue for the side allotted by draw of lots. Each fixture will engage in an **18-minute**
- ii. **Negotiation Session** which will be inclusive of Opening Statements and Deliberations by each team. The Deliberations will be followed by a 7-minute (per session) period of Post-Negotiation Analysis and a Critique session by the judges.
- iii. Each session shall continue for a maximum of **25 minutes** [18 minutes {Opening Statements (2+2) and Deliberations (14)} + 7 minutes {Post-Negotiation Analysis (2+2) and Critique Session (3)}].
- iv. The participant who wins the Final Round shall be declared as the 'Best Negotiator'. The other participant shall be declared as the 'Runner-Up'.

9. EVALUATION CRITERIA

- **OPENING STATEMENT [10 MARKS]:** The opening statement will be assessed on the participant's ability to clearly and confidently articulate its objectives, frame the key issues, set an appropriate negotiation tone, and strategically position its interests within the given factual and legal context.
- **DELIBERATIONS AND NEGOTIATION STRATEGY [35 MARKS]:** The deliberation phase will be evaluated on the participant's identification and prioritisation of issues, coherence and consistency of strategy, quality of concessions and trade-offs, responsiveness to the counterparty's positions, adaptability to developments during the negotiation, and effective management of the negotiation process.
- **USE OF CONFIDENTIAL INFORMATION [10 MARKS]** The use of confidential information will be assessed on the participant's accurate understanding of its confidential mandate and the strategic, ethical, and purposeful integration of such information into negotiation positions, including appropriate disclosure or withholding where required.
- **COMMUNICATION SKILLS AND PROFESSIONAL CONDUCT [10 MARKS]:** This criterion will evaluate the clarity and effectiveness of verbal and non-verbal communication, confidence and composure, professional demeanour, active listening, and respectful engagement with the opposing party throughout the negotiation.



- **POST-NEGOTIATION ANALYSIS AND CRITIQUE ANALYSIS [30 MARKS]:**
The post- Negotiation analysis will be evaluated on the participant's ability to critically reflect on the negotiation process, assess achieved and unmet objectives, justify strategic decisions made and identify alternative approaches or improvements, as well as the team's engagement during the critique session, including responsiveness to questions, depth of reflection, and ability to meaningfully analyse feedback provided by the judges.
- **OVERALL IMPRESSION [5 MARKS]:** The overall impression score will reflect the participant's holistic performance as negotiators, including strategic coherence, professionalism, credibility, and effectiveness not fully captured under the individual criteria.

PROPOSITION: **Negotiation Proposition**

10. GENERAL ETIQUETTES

- i. Participants are expected to behave in a dignified manner and not to cause any inconvenience to the Organizers, the Judges of the Competition or any of the other participants. If this is not adhered to, then it will lead to disqualification.
- ii. The Organizers reserve the right to take appropriate action for any unethical, unprofessional, or immoral conduct.

11. INTERPRETATION OF RULES AND REGULATIONS

- i. All interpretations, including waivers, consents, or other decisions in the administration of the competition will be at the complete discretion of the organizers.
- ii. Any decision made by the organizers shall be final and binding on all participants.

TIE-BREAKER METHOD

- i. *Tier – I Tie- Break:* In case two or more participants are awarded the same score in any of the rounds, the individual score awarded in each of the Evaluation Criteria shall be considered, in the given ascending order. *Tier – II Tie- Break:* In case a tie continues even
- ii. after the tier I tie-break, the qualifying participant shall be decided on the basis of a random draw of lots.

SCOUTING

Upon the commencement of the negotiation rounds, participants are not allowed to interact with the other participants before they enter their allocated negotiation room and should be seated in a separate waiting room assigned to them by the organizers.

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DE MINIMUS RULE

The organizers, may promulgate such other measures for the orderly organization of the competition or to correct deficiencies in the Selection. The organizers holds the right to amend or change or incorporate new rules or guidelines in competition without prior notice to the participants.

CONTACT DETAILS

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CLIENT COUNSELLING COMPETITION

RULES AND REGULATIONS



CLIENT COUNSELLING COMPETITION

1. DATE & VENUE

The Client Counselling Competition, 2026 will be held on **14th March, 2026 – 15th March, 2026** at **Symbiosis Law School, Pune**.

2. TEAM COMPOSITION & ELIGIBILITY

- i. The participants shall be from any of the 3 Year LLB or 5 Year Integrated LLB Course. Each
- ii. team will consist of **two** participants and they shall be from the same institution. Team (s) may
- iii. not be altered after registration.

3. REGISTRATIONS

- i. Registration fees for the Client Counselling Competition, 2026 is Rs. 2600/- Per team.
- ii. All the participating institutions/teams have to register by filling the Final Registration The link to the same is below: _

[Click Here](#)

- iii. The registrations will be accepted on a first-come-first-serve basis and any change in the registration must be informed to the organizers at the earliest. The persons designated as Client and Counsel respectively cannot be interchanged in any of the counselling sessions. Each team that has successfully completed the Registration requisites under the rules shall be allotted a unique code after the closure of the Registration for the competition. Once the code is allotted, each team must use only the team code for any further communication with the Organizers during the competition.

Disclosure or sharing of team codes with any other participant(s) or third parties, whether prior to or during the competition, is strictly prohibited and shall result in disqualification of the concerned team



- vii. Non-payment of Registration Fees within the stipulated deadline shall result in cancellation of Registration of the Team. Any payment made after the due date provides the right to the organizers to forfeit the registration fee and the participation of the team.

AVAILABLE PACKAGES FOR REGISTRATION FEES (OPTIONAL)

Given below are the discounted prices for registration fees, if a participant opts for a package. Participants are free to register for the events individually as well, where the original registration fee will apply. Please ensure that you provide the necessary details for all events relevant to your package, in the provisional registration form, if you opt for the below packages.

1. All Legal Events:

If a participant chooses to participate in all of the (07) (Legal Policy Drafting Competition on "New Labour Codes", Client Counselling, Deal Mediation, Settlement Agreement Drafting and Judgement Writing, Negotiation Competition, Online Contract Drafting), events, the total Registration fee collected would be INR 8500/- (including GST) (Original amount: INR 9700/)

2. All Offline Legal Events:

If a participant chooses to participate in all of the above-mentioned offline events (Negotiation Competition, Client Counselling and Deal Mediation), the total Registration fee collected would be INR 7650/- (including GST) (Original Amount: INR 6900/)

To avail the above packages, fill out the respective provisional registration form for the event(s) of your liking and we will reach out to you with further details. This will be done on confirmation of your provisional registration.

PROPOSITION: Client Counseling Proposition

4. CLIENT COUNSELLING SESSIONS

- The Preliminary Round will be held on March 14th, 2026, and 4 clients and 4 counsels shall be selected for the Semi- Final Round, will be held on March 15th, 2026, on the basis of scores of the team from the Preliminary Round.
- From the Semi-Final Round, 2 clients and 2 counsels will qualify to the Final Round
- on March 15th, 2026, on the basis of the scores of the respective participants acting as client and counsel in the Semi-Final Round.
- *The organizing team reserves the right to change the procedure of the competition and increase/decrease the number of rounds at any time during the competition.*

5. RESULTS

- i. The final result and the winners of the various categories will be announced only during the Valedictory/ Prize Distribution Ceremony on 16th March, 2025.
- ii. One Client and One Counsel from the Final Round will be declared as *the Best Client and Best Counsel*, respectively, and the other participants of the Final Round will be declared as the Runners-Up.
- iii. All Participating Teams are requested to attend Final Round and Valedictory/ Prize Distribution Ceremony.

6. TIMELINE

PARTICULARS	DATES
Opening of Registrations	4th February, 2026
Release of propositions for preliminary rounds	4th February, 2026
Last date for seeking clarifications	8th February, 2026
Release of clarifications	13th February, 2026
Last date of Provisional Registration	15th February, 2026
Last date of Final Registration	28th February, 2026



Release of team codes

1st March, 2026

Competition dates

14th - 15th March, 2026

Declaration of results/ Valedictory Ceremony

16th March, 2026

7. COMPETITION PROCEDURE

A. General Guidelines and Structure:

- The Competition shall consist of two (02) stages: Consultation Session and Feedback Session.
- Each team will comprise of One Client and One Counsel and conduct the Consultation Session and Feedback Session individually and not as a team.
- For the purposes of this Competition, Each role of Counsel and Client shall be evaluated and awarded independently based on the prescribed evaluation criteria.
- Participants performing the role of Client and Counsel shall not compete against each other at any stage of the Competition, including preliminary and subsequent rounds.
- A panel of Judges shall evaluate the participants based on a prescribed set of parameters during the sessions.
- At the conclusion of the Competition, awards shall be conferred separately upon the Best Counsel and the Best Client. The problem for the Preliminary Rounds shall be released on 4th February, 2026. The problem for the Semi-Final Rounds shall be released after 28th February, 2026, and the proposition for the Final Round shall be released one day prior to the conduct of the Final Round.
- Clarifications on the Problem Statement can be requested by 8th February, 2026, by filling the following form: [Click Here](#)
- The clarifications shall be released on 13th February, 2026. The Clients will receive the client briefs 30 minutes before the start of their rounds and they must not disclose the contents of the brief to any other participants.



- The teams will have a maximum of 15 minutes of Consultation with an additional 5 minutes for the Feedback session with the judges in their Preliminary Round and Semi-Final Round.
- The teams will have a maximum of 20 minutes of Consultation in the Final Round. Feedback session will not be conducted as the results will be announced in the valedictory ceremony.

B. Consultation:

- During the consultation, the participant may use books, notes, and other materials.
- The time period is to be strictly adhered to, but the Judge(s) may, in case of any reasonable circumstances provide an extra 1 minute to the participants.
- Judge(s) may, in their discretion, penalize participants who allow the counselling session to run longer than the stipulated time period.

C. Feedback:

- After the completion of the consultation period the Judge(s) may question the participants on matters deliberated upon or mentioned during the consultation period.
- The Judge(s) may ask any question(s) that they consider material and question(s) meant to test the participants' understanding of the facts and/or applicable law applied by the participant(s) in the case.
- The time period for this session is three (03) minutes and the Judge(s) may extend it by another two (02) minutes at their discretion.

8. EVALUATION CRITERIA (COUNSEL)

Each participant shall be marked out of a **maximum of 100 marks** and every participant shall be judged for his/her performance(s) based on the following criteria-

i. Professional Conduct, Rapport and Ethical Sensitivity

Establishing a professional, respectful, and comfortable atmosphere during the counselling session. This includes explaining the nature and purpose of the counselling interaction, maintaining confidentiality, demonstrating neutrality, and responding to the

client's concerns in a courteous and sensitive manner. The participant shall avoid bias, assumptions, or prejudicial judgments while interacting with the client.

ii. Understanding and Description of the Client's Problem

Effectively eliciting relevant facts, concerns, and emotions of the client through attentive listening and appropriate questioning. The participant should demonstrate the ability to understand the problem from the client's perspective and develop a reasonably complete and coherent description of the issue, including relevant legal and non-legal aspects.

iii. Problem Analysis and Identification of Issues

Analysing the client's problem by identifying relevant legal issues, risks, and practical considerations. The analysis should demonstrate clarity of thought and an understanding of both legal and non-legal dimensions such as social, economic, or personal factors, wherever applicable.

iv. Client's Goals, Expectations and Informed Decision-Making

Identifying the client's goals and initial expectations and assisting the client in refining or reassessing them where necessary. The participant should explain possible outcomes, limitations, and consequences in a clear and balanced manner, enabling the client to make an informed choice while respecting the client's autonomy.

v. Effective Conclusion and Closure of the Session

Concluding the counselling session in a clear and structured manner. This includes summarising the discussion, clarifying possible next steps within the scope of the problem, and leaving the client with a sense of clarity and confidence regarding the discussion held.

vi. Post-Interview Reflection

Demonstrating the ability to reflect upon the counselling session by identifying strengths and limitations in communication, analysis, ethical sensitivity, and problem-handling. The participant should show awareness of the client's emotional state and the overall effectiveness of the counselling process

Development of Alternative Courses of Action

- vii. Developing feasible and appropriate alternatives consistent with the problem analysis. These may include legal remedies, procedural options, or suitable non-legal solutions. The participant should explain the advantages and disadvantages of each alternative in a structured and understandable manner.

ORDER OF PRECEDENCE	MARKING CRITERIA	MAXIMUM MARKS
1	Professional Conduct, Rapport and Ethical Sensitivity	20
2	Understanding and Description of the Client's Problem	15
3	Problem Analysis and Identification of Issues	15
4	Client's Goals, Expectations and Informed Decision-Making	15
5	Effective Conclusion and Closure of the Session	15
6	Post-Interview Reflection	10
7	Development of Alternative Courses of Action	10
Total		100

9. EVALUATION CRITERIA (CLIENT)

Each participant acting as the client shall be evaluated out of a maximum of 100 marks. The client shall be assessed based on their role-play performance in a simulated counselling session. The client is not expected to possess legal knowledge, and the evaluation shall focus on realism, consistency, and engagement with the counselling process.

i. Communication and Expression of Concerns

Ability to communicate the facts, concerns, and emotions of the client clearly and coherently, consistent with the role assigned. Emotional responses such as hesitation, confusion, or distress may be assessed positively where appropriate to the problem.

ii. Openness, Honesty and Consistency

Willingness to disclose relevant information truthfully and consistently during the

counselling session. This includes maintaining consistency with the facts of the problem and responding appropriately to questions posed by the counsel.

iii. Engagement and Responsiveness

Demonstrating active participation in the counselling session by listening attentively, responding to questions, and engaging with the counsel's explanations and suggestions.

iv. Emotional Realism and Rapport

Demonstrating emotional realism appropriate to the problem and establishing a natural rapport with the counsel. This includes awareness and expression of one's own emotional state in a manner consistent with the role.

v. Understanding of the Situation

Demonstrating a reasonable understanding of the situation from the client's perspective. The client need not understand legal technicalities but should be able to explain relevant background, circumstances, and concerns connected to the problem.

vi. Clarity of Objectives and Expectations

Ability to convey what the client seeks to understand or resolve through the counselling session, even if such objectives evolve or become clearer during the interaction.

vii. Professional Conduct and Respect towards Counsel

Maintaining respectful behaviour and appropriate demeanour throughout counselling the session, including courtesy, cooperation, and receptiveness.

viii. Ability to Consider Advice and Express Decisions

Demonstrating openness to the counsel's advice, willingness to consider alternatives, and the ability to express preferences or tentative decisions consistent with the client's role.

**ORDER OF
PRECEDENCE**

MARKING CRITERIA

**MAXIMUM
MARKS**

1	Communication and Expression of Concerns	15
2	Openness, Honesty and Consistency	15

3	Engagement and Responsiveness	15
4	Emotional Realism and Rapport	15
5	Understanding of the Situation	10
6	Clarity of Objectives and Expectations	10
7	Professional Conduct and Respect towards Counsel	10
8	Ability to Consider Advice and Express Decisions	10
Total		100

TIE BREAKER

- i. *Tier I Tie-break:* In case there is a tie in the scores of the participants of any Round, the scores obtained in the individual criteria will be considered in the order of precedence as mentioned in the Evaluation Criteria above.
- ii. *Tier II Tie-break:* In case a tie continues even after the tier I tie-break, then the qualifying participant will be chosen by a random draw of lots.

CODE OF CONDUCT

- i. The official language of the Competition shall be English.
- ii. All participants shall be in black and white formal wears (Indian or Western) for the duration of the Competition.
- iii. Use of Advocate's Gowns, Bands and Robes is strictly prohibited.
- iv. No extra time will be provided in these Rounds. The decision of the judges and the organizers
- v. will be final and non-debatable.

Any team or participant will be disqualified for any kind of misconduct on the part of any team member(s) during the Competition.

SCOUTING

Team member(s) or anyone accompanying him/her/they will not be allowed to observe the sessions of other rooms. Scouting is strictly prohibited. Scouting by the team member(s) or any one on his/her/their behalf will result in his/her/their disqualification.



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DE MINIMUS RULE

The Organizing Committee may promulgate such other measures for the orderly organization of the competition or to correct deficiencies in the Selection. Administrators may also promulgate such other measures for the orderly organization of the competition. The Organizing Committee holds the right to Amend or Change or Incorporate New Rules or Guidelines in competition without prior notice to the Participants.

CONTACT DETAILS

For any further queries, please email us at qcsymbhav@symlaw.ac.in

For any further information, contact:

Bhavya Jain, Event Head, Client Counselling Competition (+91 9024810947)

Anushree Sharda, Event Head, Client Counselling Competition (+91 8527312597)

Sneha N V, Head, Legal Events (+91 9778354990)

Bhumika, Head, Quality Control and Outstation Relations Committee (+91 9817663441)

Kinshuk, Quality Control and Outstation Relations Committee (+91 8279680612)

Poorvi Mittal, Head, Quality Control and Outstation Relations Committee (+91 8360572726)

Yuvika Khandelwal, Head, Quality Control and Outstations Committee. (+91 87677 35193)

A scenic background image of a bamboo forest. In the foreground, a pond is filled with green lily pads and pink lotus flowers. The water reflects the vibrant sunset sky, which is filled with large, colorful clouds in shades of orange, yellow, and purple. Tall bamboo stalks frame the scene on both sides.

Settlement Agreement Drafting Competition

RULES AND REGULATIONS



SETTLEMENT AGREEMENT DRAFTING COMPETITION

TIMELINE OF THE COMPETITION

OPENING OF REGISTRATION	4th February, 2026
RELEASE OF THE PROBLEM STATEMENT	4th February, 2026
LAST DATE OF SEEKING CLARIFICATIONS	8th February, 2026
RELEASE OF CLARIFICATIONS FOR PROBLEM STATEMENT	13th February, 2026
LAST DATE OF FINAL REGISTRATION	28th February, 2026
RELEASE OF TEAM CODES	1st March, 2026
SUBMISSION OF THE JUDGEMENT	6th March, 2026
DECLARATION OF RESULTS	16th March, 2026



SETTLEMENT AGREEMENT DRAFTING COMPETITION

TEAM COMPOSITION & REGISTRATION

- i. Each team shall consist of a minimum of one (01) one participant and a maximum two (02) participants belonging to the same college. The participants shall be pursuing a 3-year LLB or 5-year integrated LLB program
- ii. from any college within India.
- iii. The team composition may not be altered after registration.
- iv. The Final Registration form is for individual participants to register themselves. Participants may complete registration by filling out the form provided below by 28th February, 2026.

Registration Link

- v. The *registration fee* for the competition is *INR 500 per participant*.

AVAILABLE PACKAGES FOR REGISTRATION FEES (OPTIONAL):

Given below are the discounted prices for registration fees if a participant opts for a package. Participants are free to register for the events individually as well, where the original registration fee will apply. Please ensure that you provide the necessary details for all events relevant to your package, in the provisional registration form, if you opt for the following packages.

1. All Legal Events: If a participant chooses to participate in all of the (06) (Legal Policy Drafting Competition on "New Labour Codes", Client Counselling, Deal Mediation, Settlement Agreement Drafting and Judgement Writing, Negotiation Competition), events, the *total Registration fee collected would be INR [8500] (including GST) (Original amount: INR [9700])*

2. All Offline Legal Events: If a participant chooses to participate in all of the above- mentioned offline events (Negotiation Competition, Client Counselling and Deal Mediation, the *total Registration fee collected would be INR [6900] (including GST) (Original Amount: INR [7650])*

To avail the above packages, fill out the respective provisional registration form for the event(s) of your liking and we will reach out to you with further details. This will be done on confirmation of your provisional registration



FORMATTING & SUBMISSION GUIDELINES

The agreement must be of the pattern and format as prescribed under:

- Participants are required to draft a singular settlement agreement on the basis of the Problem Statement. The Problem Statement shall be released on ***31st January, 2026***.
- The agreement shall be drafted in the English language only. The agreement shall be drafted strictly from the perspective of a ***neutral third party***. The participants are NOT required to act as counsel for either of the disputing parties.
- The agreement shall not exceed more than five(5) A4-sized typewritten pages, excluding the cover page and the signature page. Five (5) marks shall be deducted as a penalty for each page exceeding the page limit.
- The document containing the agreements shall not reveal the identity of the participants, in any manner whatsoever.
- Soliciting assistance from industry professionals with or without consideration is strictly prohibited.
- Formatting: Font Style –Times New Roman, Font Size–12, Line Spacing–1.5, Justified Alignment, Margins – 1 inch on all sides.
- Citation format - 21st Edition, Harvard Bluebook Citation Format.
- The content of the agreement drafted must be original and should not have been submitted, accepted, and/or published elsewhere. Plagiarism of not more than 15% is acceptable (excluding footnotes and endnotes), and marks will be deducted in the following order in the presence of excessive plagiarized content: -

PLAGIARIZED CONTENT

MARKS DEDUCTED

15-20%	5 marks
20-25%	10 marks
25-30%	20 marks
30-35%	40 marks
Above 35%	Disqualification

- ix. Use of AI and AI-generated content is strictly prohibited. The discovery of AI-generated content in the document will lead to *disqualification*.
- x. Participants are encouraged to use modern agreement drafting techniques that focus on the use of plain English. Clarifications on the Problem Statement can be requested by filling out the following form:

[Click Here](#)
- xi. The last date for seeking clarifications will be *8th February, 2026*.
- xii. Clarifications on the Problem Statement shall be released on *13th February, 2026*.

PROPOSITION:

Settlement Agreement Drafting Proposition

EVALUATION CRITERIA

No.	PARTICULARS OF EVALUATION	MARKS ALLOCATED
1	Comprehensive understanding of the Problem Statement, responsiveness to the client's needs and interests, and identification of issues	30 marks
2	Understanding of Applicable Law	20 marks
3	Creativity	20 marks
4	Language, Grammar, and Coherence	10 marks
5	Structure and coherence between clauses of the agreement	10 marks
6	Formatting	10 marks



DEADLINE & MODE OF SUBMISSION

The judgement is to be submitted via the google form both *.docx and .pdf* latest by *[5:00 pm, 6th March, 2026]* on the following google form:

Submission Link - Click Here

The name of the file should be the team code. [e.g., if the team code is AD05, then the file name must be 'AD05']. The team codes shall be released on *1st March, 2026*. In case of multiple submissions, the last submission by the participant before the deadline will be considered for evaluation. Submission after the given deadline would attract a deduction of 15 marks per thirty minutes. No requests for an extension will be considered under any circumstances.

SETTLEMENT OF DISPUTES

The Organising Committee and the host college shall have the final discretion in case of any dispute amongst the teams or any dispute regarding the results of the competition.

The results shall be declared on *16th March, 2026*.

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DE MINIMIS RULE

The Organizing Committee may promulgate such other measures for the orderly organization of the competition or to correct deficiencies in the selection. Administrators may also promulgate such measures. The Organizing Committee holds the right to amend or change or incorporate new rules or guidelines in competition without prior notice to the participants.

CONTACT DETAILS

For any further queries, please email us at qcsymbhav@symlaw.ac.in

For any further information, contact:

1. *Tanvi Narula, Event Head, Settlement Agreement Drafting Competition (+91 99877 94390)*
2. *Vaagmita Singh, Event Head, Settlement Agreement Drafting Competition (+91 6386108128)*
3. *Sneha N V, Head, Legal Events (+91 9778354990)*
4. *Bhumika, Head, Quality Control and Outstation Relations Committee (+91 9817663441)*
5. *Kinshuk, Head, Quality Control and Outstation Relations Committee (+91 8279680612)*
6. *Poorvi Mittal, Head, Quality Control and Outstation Relations Committee (+91 8360572726)*
7. *Yuvika Khandelwal, Head, Quality Control and Outstation Relations Committee (+91 8767735193)*



JUDGEMENT WRITING COMPETITION

RULES AND REGULATIONS



JUDGEMENT WRITING COMPETITION

TIMELINE OF THE COMPETITION

RELEASE OF THE PROPOSITION	4th FEBRUARY, 2026
LAST DATE OF SEEKING CLARIFICATIONS	8th FEBRUARY , 2026
RELEASE OF CLARIFICATIONS	13th FEBRUARY, 2026
LAST DATE FOR FINAL REGISTRATION	28th FEBRUARY, 2026
RELEASE OF TEAM CODES	1st MARCH , 2026
SUBMISSION OF THE JUDGEMENT	6th MARCH , 2026
DECLARATION OF RESULTS	16th MARCH , 2026

TEAM COMPOSITION

- i.* Each team shall consist of a minimum of (01) one participant and a maximum two participants belonging to the same college.
- ii.* The participants shall be pursuing a 3-year LLB or 5-year integrated LLB programme from any college within India.
- iii.* The team composition may not be altered after registration.

FORMAT OF THE JUDGEMENT

The judgement must be of the pattern and format as prescribed under:

- | | | |
|-------------------|------|---|
| COVER PAGE | i. | Name of the Judgement Writing Competition |
| | ii. | Team Code on the Top- Left Corner of the page |
| TITLE | i. | Name of the Court |
| | ii. | Title, Number of the Case |
| | iii. | Date of Delivery of Judgement |
| | iv. | Nature of the Case(s) (Civil/Criminal/Writ) Any |
| | v. | other relevant information team wishes to incorporate on first page similar to Judgements of the Indian Courts. |

JUDGEMENT

- i. Facts / History & Procedural History of the Petition / Suit / Appeal
- ii. Admissibility / Maintainability of Petitions / Suits / Appeals
- iii. Framing Specific Questions for Determination vis- a-vis the Given Issues
- iv. Reference to Precedents, Other Sources (both authoritative & persuasive)
- v. Calculation of Compensation, if any
- vi. Decision on issues framed or points formulated

ORDER

- i. Decretal / Operative Part

Kindly Note that the above-mentioned format is indicative and not exhaustive. The participants are required to adhere to the same and shall be at liberty to make any additions to advance the purpose of the Competition.

FORMATTING GUIDELINES

- The font of the entire body of the judgement must be '*Times New Roman*' with the font size of **12**. A line spacing must be kept at **1.5** point with Justified alignment, uniformly throughout the document.
- There shall be no footnotes or endnotes in the entire document, the authorities must be cited within the main body of the judgement itself.
- The document must be neatly bordered from all the 4 sides.
- The Team Code and the Name of the Court must be in 'Bold' in the cover page
- Any verbatim copying of any part of the judgement or the legal provision must be italicized and written within inverted commas only.
- The margins of the document must be set in 'Normal' leaving 1" all four sides.
- Every page must consist of:
 1. Page No. on the Top Right Corner, using the Format "Page off"
 2. Team Code on Top Left Corner
- The size of the document must be in 'A4' size.

ARTIFICIAL INTELLIGENCE AND PLAGIARISM GUIDELINES

i. The usage of Artificial Intelligence and AI-generated content is **strictly forbidden**.

The Discovery of AI-generated content in the document will lead to **disqualification**.

ii. Plagiarized content detected in the judgement is permitted up to 15% (excluding references and verbatim copying of text in accordance with the formatting guidelines). Marks will be deducted in the following order in the presence of excessive plagiarized content: -

PLAGIARIZED CONTENT	MARKS DEDUCTED
15-20%	5 marks
20-25%	10 marks
25-30%	20 marks
30-35%	40 marks
35% +	DISQUALIFICATION

iii. Verbatim copying of texts from other judgements is permitted only up to **350 words** (which must be in accordance with the formatting guidelines). Marks will be deducted in the following order in the presence of excessive verbatim text: -

NO.OF WORDS	MARKS DEDUCTED
350 - 400 words	5 marks
400 - 450 words	10 marks
450 - 500 words	20 marks
500 – 550 words	40 marks
Above 550 words	DISQUALIFICATION

SUBMISSION GUIDELINES

The judgement must be submitted online and should conform to the following guidelines:

- i.* It shall not exceed **5000 words** (including authorities).
- ii.* The team is required to cite authorities similar to judgements of court.
- iii.* The judgement shall conform to the format as mentioned below.
- iv.* The **submission** must be made in **both .doc and PDF format** via the Google Form.
- v.* The **name of the file** should be the team code followed by the format of the file (e.g., if the team code is JW05, then the file name must be ‘JW05_PDF’ and ‘JW05_DOC’)

EVALUATION CRITERIA

There shall be assessment criteria for the purpose of adjudging the competition. It shall include the following parameters:

<i>NO.</i>	<i>PARTICULARS OF EVALUATION</i>	<i>MARKS ALLOCATED</i>
1.	Adherence to Format of the Judgement	10 marks
2.	Adherence to the Formatting Guidelines	5 marks
3.	Clarity and coherence in the language	10 marks
4.	Inclusion & Interpretation of Facts	10 marks
5.	Identification of Issues involved	10 marks
6.	Application of legal provisions	10 marks
7.	Arguments of both the parties	10 marks
8.	Ratio Decidendi & Justification of choice for the final decision	15 marks
9.	Suggestive improvements in Indian law perspective	10 marks
10.	Final sentencing and innovation in interpretation	10 marks

DEADLINE AND MODE OF SUBMISSION

- i.* The judgement is to be submitted via the google form both *.docx and .pdf* latest by **17:00 HRS. IST, March 6th , 2026**, on the ***Submission Link***.
- ii.* Submission after the given deadline would attract a deduction of 15 marks per 30 minutes
- iii.* No requests for an extension will be considered under any circumstance.
- iv.* Once the proposition will be released, these links will open.

PROPOSITION: Judgement Writing Proposition



CLARIFICATIONS

- i.* The Participating teams can request for clarifications to the proposition on or before **February 8, 2026**, by filling out **this form**.
- ii.* The teams shall receive the final list of clarifications on or before **February 13, 2026**.
Additionally all team codes shall be released on or before **March 1, 2026**.
- iii.* Once the proposition will be released, these links will open.

SETTLEMENT OF DISPUTES

The Organizing Committee and the host college shall have the final discretion in case of any dispute amongst the teams or any dispute regarding the results of the competition.

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REGISTRATIONS

- i.* The teams may complete the final registration by filling the following form by **28th February 2026: Final Registration Form**
- ii.* The Registration fee for the competition is **INR.400/-**, for which the payments details share be shared with the provisionally registered participants on their mail ID's. The Final Registration shall be confirmed via mail only after receipt of the payment.



AVAILABLE PACKAGES FOR REGISTRATION FEES (OPTIONAL)

Provided below are the available discounted packages for registration fees. Participants are free to register for the events individually as well, where the original registration fees will apply. Kindly ensure that you provide the necessary details for all events relevant to your package in the provisional registration form, if you opt for the packages provided below:

1) **All Legal Events:** Should a participants choose to participate in all of the (07) (Judgement Writing, Deal Mediation, Negotiation, Client Counselling, Settlement Agreement Drafting, Policy Drafting and Contract Drafting) events, the total Registration fee collected would be INR. 8500/- (including GST) (Original Amount INR. 9700/-)

2) **All Offline Events:** Should a participant choose to participate in all (03) (Negotiation, Client Counselling ,and Deal Mediation) offline events, the total Registration fee collected would be INR. 6900/- (including GST) (Original Amount INR. 7650/-)

To avail the above packages, fill out the respective provisional registration form for the event(s) of your liking and we will reach out to you with further details. This will be done on confirmation of your provisional registration

CONTACT DETAILS

For any further queries, please email us at qcsymbhav@symlaw.ac.in. For any further information, contact

1. **Rohan Sen, Event Head, Judgment Writing (+91 9903553635)**
2. **Dishi, Event Head, Judgment Writing (+91 9917766367)**
3. **Sneha, Head, Legal Events (+919778354990)**
4. **Bhumika, Head, Quality Control and Outstation Relations Committee (+91 9817663441)**
5. **Kinshuk, Head, Quality Control and Outstation Relations Committee (+91 8279680612)**
6. **Poorvi Mittal, Head, Quality Control and Outstation Relations Committee (+91 8360572726)**
7. **Yuvika Khandelwal, Head, Quality Control and Outstation Relations Committee (+91 8767735193)**

A scenic view of a bamboo forest at sunset. The sun is low on the horizon, casting a warm, golden glow over the scene. The bamboo stalks are tall and thin, creating a dense forest. In the foreground, there is a pond with lily pads and pink lotus flowers. The sky is filled with soft, colorful clouds in shades of orange, yellow, and pink.

**LEGAL POLICY
DRAFTING COMPETITION
RULES AND REGULATIONS**



LEGAL POLICY DRAFTING COMPETITION

EVENT DESCRIPTION

- The Legal Policy Drafting Competition, 2026 is centred on the theme **New Labour Codes**, inviting participants to develop innovative, inclusive, and implementable policy solutions addressing contemporary challenges in labour regulation, industrial relations, social security, and workforce governance within the Indian legal and policy framework.
- A comprehensive proposition on this theme will be released on **3 February 2026**, and participants will be required to develop their policy drafts in alignment with the outlined proposition.
- **Registrations** for the competition and the window for seeking **clarifications** will also commence on the **same date**.

TEAM COMPOSITION AND REGISTRATION

- i. Each team shall consist of two (2) participants belonging to the same college.
- ii. Participation is open to all students of law, economics, humanities, and related backgrounds.
- iii. The team composition may not be altered after registration.
- iv. The teams shall complete the final registration by filling out the following form:
<https://forms.gle/oA3M3xZXM1GyGr519>
- v. The Final Registration form will be mailed after the completion of provisional registration.
- vi. The Registration fee for the competition is **Rs. 650/-**.
- vii. Registrations for the event close by **February 28, 11:59 PM IST**. No entries after the given deadline will be considered under any circumstances.



FORMATTING & SUBMISSION GUIDELINES

- a) Font style – Times New Roman
 - b) Font size – 12 for the main body & 10 for footnotes.
 - c) Line spacing – 1.5 for the main body & 1 for footnotes.
 - d) Alignment – Justified
 - e) Margins - 1 inch on all sides.
 - f) Citation format – Harvard Bluebook citation 21st edition.
1. Anonymity and Non-Identification: The submitted policy draft shall be strictly anonymous. The document must not contain any personal or identifying information, including but not limited to the names of the participants, name of the institution, logos, acknowledgments, headers, footers, metadata, or any other mark that may directly or indirectly reveal the identity of the authors.
 2. Any violation of this anonymity requirement shall result in immediate disqualification of the team.
 3. The content of the legislation drafted must be original and should not have been submitted, accepted, and/or published elsewhere. Plagiarism of not more than 10% is acceptable.
 4. Soliciting assistance from industry professionals, with or without consideration, is strictly prohibited.
 5. Non-adherence to any of the guidelines may lead to disqualification of the participants.
 6. The competition follows a strict no-refund policy.
 7. For further clarifications, kindly fill out the following google form –

<https://forms.gle/5Xf745Eqq2xWxXZH8>



AVAILABLE PACKAGES FOR REGISTRATION FEES (OPTIONAL)

Provided below are the available discounted packages for registration fees. Participants are free to register for the events individually as well, where the original registration fees will apply. Kindly ensure that you provide the necessary details for all events relevant to your package in the provisional registration form, if you opt for the packages provided below:

1) All Legal Events: Should a participants choose to participate in all of the (07) (Judgement Writing, Deal Mediation, Negotiation, Client Counselling, Settlement Agreement Drafting, Policy Drafting and Contract Drafting) events, the total Registration fee collected would be INR. 8500/- (including GST)(Original Amount INR. 9700/-)

2) All Offline Events: Should a participants choose to participate in all (03) (Negotiation, Client Counselling and Deal Mediation) Offline events, the total Registration fee collected would be INR. 6900/- (including GST) (Original Amount INR. 7650/-)

To avail the above packages, fill out the respective provisional registration form for the event(s) of your liking and we will reach out to you with further details. This will be done on confirmation of your provisional registration

PROPOSITION:

Legal Policy Drafting Proposition

STRUCTURE OF THE POLICY

The draft policy submitted must contain the following:

- i. **Policy Title:** A short and simple title apt with the body of the submission. **The**
- ii. **Preamble:** Illuminating upon the legal foundation, rationale, and objectives behind the policy.
- iii. **The Extent and Commencement Clause:** Focusing on the jurisdiction and enactment.
- iv. **Definitions:** Defining uncommon or complex terms used in the policy. **The Operative**
- v. **Section:** Key provisions addressing emission reductions, accountability and just transition amongst other sub-topics within the scope of the proposition.
- vii. **Implementation Mechanisms/Procedural Provisions:** Focusing on the realization of the key provisions.
- viii. **Compliance & Enforcement:** Provisions for non-compliance, sanctions, dispute resolution, and other enforcement measures. **Concluding Remarks:** A brief concluding observation outlining the objectives of the New Labour Codes and the future roadmap for labour law reform and implementation.

DEADLINE AND MODE OF SUBMISSION

- i. The draft legislation is to be submitted in both docx. and pdf. formats latest by **17:00 HRS. IST, March 6th, 2026**, in the following google form:

<https://forms.gle/2xMABWHsLTdLeuA7A>

- ii. The submission of the file must be made with the subject “PD-Team Code” in the above-listed google form. (For example – If your allocated team code is 06, then the file should be titled PD-06). Team codes will be allocated post- final registration. Submission after the given deadline would attract a deduction of 15 marks per thirty minutes. No requests for an extension will be considered under any circumstance.



EVALUATION CRITERIA

NO.	PARTICULARS OF EVALUATION	MARKS ALLOCATED
1.	The Policy's relevance to the New Labour Codes and its alignment with India's labour law framework.	30 marks
2.	Legal and economic coherence	
3.	Practicality and feasibility of the proposed legislation	30 marks
4.	Innovation, creativity, and originality of the proposed	20 marks
5.	solutions	10 marks
6.	Quality of writing, Clarity, logical structure, and flow of ideas	5 marks
	Adherence to the structure and formatting guidelines	5 marks

TIMELINE

S.NO	DATE	PARTICULARS
1.	FEBRUARY 4 th 2026	RELEASE OF PROPOSITION AND REGISTRATIONS OPEN
2.	FEBRUARY 8 TH , 2026	LAST DATE FOR SEEKING CLARIFICATIONS
3.	FEBRUARY 13 th , 2026	RELEASE OF CLARIFICATIONS
4.	FEBRUARY 28 th , 2026	LAST DATE FOR REGISTRATION
5.	MARCH 1 st , 2026	RELEASE OF TEAM CODES
6.	MARCH 6 th , 2026	LAST DATE FOR POLICY SUBMISSIONS
7.	MARCH 16 TH , 2026	RESULTS DECLARATION



SETTLEMENT OF DISPUTES

The organizers and the host college shall have the final discretion in case of any dispute amongst the teams or any dispute regarding the results of the competition.

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DE MINIMUS RULE

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CONTACT DETAILS

For any further queries, please email us at information: laweconcell@symlaw.ac.in.

For any further queries contact:

Kanha Kirtikumar Event Head (+919502415380)

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Poorvi Mittal, Head, Quality Control and Outstations Committee. (+91 83605 72726)

Yuvika Khandelwal, Head, Quality Control and Outstations Committee. (+91 87677 35193)



ONLINE CONTRACT DRAFTING COMPETITION

RULES AND REGULATIONS



ONLINE CONTRACT DRAFTING COMPETITION

TIMELINE OF EVENTS

DATE	EVENT
4th February 2026	Registrations and Clarifications Open
4th February 2026	Release of Proposition
8th February 2026	Clarifications Close
13th February 2026	Release of Clarifications
28th February 2026	Registrations Close
6th March 2026	Last Date for Submission
16th March 2026	Declaration of Results

GENERAL GUIDELINES

Symbiosis Law School, Pune reserves the right to amend, modify, vary, or withdraw any conditions, rules, timelines, or guidelines of the Competition at any stage, owing to administrative exigencies or any other reason deemed fit by the Organisers.

Non-adherence to any of the General Guidelines, Rules, formatting requirements, or submission instructions prescribed may result in immediate disqualification, at the sole discretion of the Organisers.

The Contract Proposition released by the Organisers shall form the sole and exclusive basis for drafting the Agreement. Participants are prohibited from substantially deviating from the factual matrix and scope of the Proposition.

The Contract submitted by the participants must be original work. Any form of plagiarism, including unattributed use of third-party material, excessive reliance on templates, or unauthorised use of artificial intelligence tools beyond permissible limits, shall attract disqualification.



DATE AND VENUE

The Contract Drafting Competition, 2026 will be held on 6th March, 2026 conducted through an **online submission via Google Form**.

TEAM COMPOSITION AND ELIGIBILITY

1. The competition is open to students enrolled in the Undergraduate or Post Graduate law programs, including the 3-year LL.B., 5-year LL.B., LL.M., or any other recognized law courses.
2. The competition is open to participation either on an **individual basis** or in **teams consisting of a maximum of two (02) participants**.
3. No participant shall be permitted to submit more than one entry, either individually or as a part of a team.

REGISTRATION

1. Participants must register for the competition by filling out the [Registration Link](#) on or before **28th February 2025**. Teams must strictly adhere to the deadlines given, and in no circumstances will an extension be granted.
2. Students taking part in groups must fill out the form only **once**. Only one team member must submit the form on behalf of the other members.
3. After filing out the form, participating teams will receive an email signifying the status of their registration for participation.
4. The registration fee of Rs. 500 per individual/duo must be paid while registering for the competition.
5. Registrations will be accepted on a **first-come-first-serve basis**. Any change in the registration must be informed to the organizers at the earliest.
6. Each team who has successfully completed the registration requisites shall be **allotted to a unique code** after the closure of registration. Once the code is allotted, each team must use only the team code for any further communication with the Organizers during the competition.



7. Non-payment of Registration Fees within the stipulated deadline shall result in cancellation of registration. Any payment made after the due date provides the right of organizers to forfeit the registration fee and the participation of the team.

AVAILABLE PACKAGES FOR REGISTRATION FEES (OPTIONAL)

Provided below are the available discounted packages for registration fees. Participants are free to register for the events individually as well, where the original registration fees will apply. Kindly ensure that you provide the necessary details for all events relevant to your package in the provisional registration form, if you opt for the packages provided below:

1) All Legal Events: Should a participant choose to participate in all of the (07) (Judgement Writing, Deal Mediation, Negotiation, Client Counselling, Settlement Agreement Drafting, Policy Drafting, and Contract Drafting) events, the total Registration fee collected would be INR. 8500/- (including GST) (Original Amount INR. 9700/-)

2) All Offline Events: Should a participants choose to participate in all (03) (Negotiation, Client Counselling and Deal Mediation) offline events, the total Registration fee collected would be INR. 6900/- (including GST) (Original Amount INR. 7650/-)

To avail the above packages, fill out the respective provisional registration form for the event(s) of your liking and we will reach out to you with further details. This will be done on confirmation of your provisional registration

LANGUAGE

The Contract must be drafted strictly in the ENGLISH language and must be clear, precise, and commercially sound.

SUBMISSION AND LENGTH

1. All submissions must be made in **.doc format only**. Submissions in any other format shall not be considered for evaluation.
2. The judgement is to be submitted via the **Submission Form** latest by 17:00 HRS. IST, March 6th, 2026.
3. The page limit for the Contract shall be **fifteen (15) pages**, including the Cover Page, Signature Page, and Annexures (if any).
4. Submissions exceeding the prescribed page limits shall be liable to penalty or disqualification, as determined by the Organizers.

FORMATTING REQUIREMENTS

The Contract must adhere strictly to the following formatting specifications:

- **Font: Times New Roman**
- **Font Size: 12**
- **Line Spacing: 1.5**
- **Alignment: Justified**
- **Margins: 1 inch on all sides**

Participants must ensure uniform formatting throughout the document.

MODE OF SUBMISSION

1. All submissions must be made only through the **official electronic submission form** provided by the Organizers. Submissions sent via email or any other mode shall not be accepted.
2. The submission must be **anonymized**. Any reference to the name of the participants, institution, or any identifying mark in the submission shall lead to disqualification.

PROPOSITION: Online Contract Drafting Proposition

CLARIFICATIONS

1. The Participating teams can request for clarifications to the proposition on or before February 8th, 2026, by filling out the Clarifications Form.
2. Clarifications will be officially released on **13th February 2025**.
3. Only clarifications published officially by the Organisers shall be binding.
4. Participants are advised not to rely on informal communications or assumptions while preparing their submissions.

USE OF ARTIFICIAL INTELLIGENCE

1. Participants are permitted to use artificial intelligence tools solely for **limited assistance** such as grammar checks, language refinement, and formatting support.
2. The use of AI tools for substantive legal analysis, clause drafting, or structuring of the Contract is **strictly prohibited**.
3. The Organisers reserve the right to subject submissions to plagiarism and AI detection checks. Any violation of this rule, as determined by the Organisers, shall result in immediate disqualification.



ROUNDS AND EVALUATION CRITERION

There will be only **1 round**. Submissions shall be evaluated by a panel of judges with expertise in contract drafting. The evaluation shall be based on, inter alia, the following criteria:

- Application and Appreciation of Facts
- Clarity of the Problem, Language, Brevity and Coherence
- Quality Structure and Arrangement of Clauses
- Understanding of Clauses and Knowledge of Law
- Presentation Style and Formatting

CONTACT DETAILS

In case of any queries, please feel free to write to us at entrepreneurship.slspace@symlaw.ac.in or reach out to:

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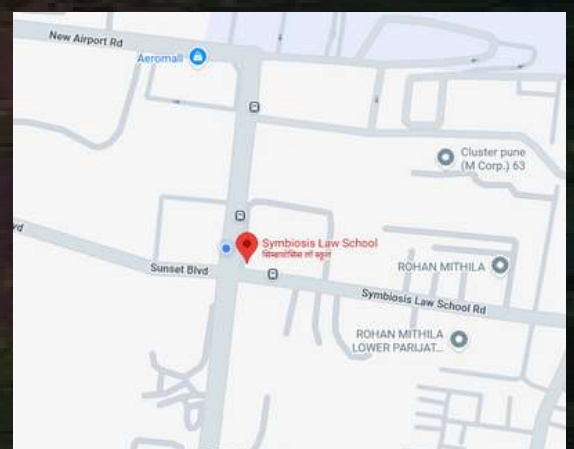
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SPORTS

Rules and Regulations

📍 Pune, Maharashtra

📷 @symbhav

🌐 symbhav.symbhav.ac.in

FOOTBALL

College ID and Government ID: Compulsory

Mode of Conduct: Offline

Category: Men

Type of Tournament: Knock-out

Requirements:

1. Cross-Teams and University Teams are not allowed.
2. Only one team per college can register for the event.
3. Team Composition once registered cannot be changed.
4. Each player is required to submit their College ID as well as a Government ID for the verification process without which, participation shall not be allowed.
5. Reporting Time for each team shall be 60 minutes prior to the scheduled time of the match. Registration & ID Verification will start 30 minutes prior to the match.
6. If the teams and participants do not report within 15 minutes of the scheduled time for the match the opposite team or the opponent shall be granted a walkover.
7. All events are subject to registrations and availability of the venues.
8. Participants are required to wear proper sports attire and shoes for their match.
9. Participants are required to provide their WhatsApp numbers while registering as it would be the main platform of communication.
10. Participants will be informed about the timings etc. via mail, phone call or WhatsApp. Any changes regarding the same will be conveyed through prior notice.

General Rules:

1. Type of Tournament: Knock-out
2. The teams shall consist of a maximum of 20 Members (11 Starters + 9 Substitutes).
3. All rules of FIFA (Fédération Internationale de Football Association) will be followed in the tournament, unless specified otherwise.
4. All decisions by the match Referees and Organizing Committee will be final.

Technical Rules:

1. For Men: Before Semi Finals each half shall run for 20 minutes; the same shall be extended to 25 minutes for the Semi-Finals and Finals.
2. A total of 5 substitutions shall be allowed in a maximum of 3 intervals. No rolling substitutions will be allowed.
3. In the event of a draw, a penalty shoot-out will take place. Both teams will take 5 penalties each and if the scores continue to be level, it will go into sudden death.
4. Stoppage/injury time is to be provided at the discretion of the Referee.
5. The break at halftime will last 5 minutes.
6. Fouls will be penalised with either a direct or indirect free-kick, or a penalty if the foul is committed inside the penalty area.
7. Fouls can be sanctioned with yellow and red cards. A direct red card and a red resulting from two yellow cards in one match will attract a ban for the next game.

Disqualifications:

1. Use of any unfair means during the event is strictly prohibited. If caught, the participants would be disqualified immediately.
2. Not complying with the rules and regulations of the competition may lead to disqualification.
3. In case of any disputes/altercations, the final discretion and the decision of the Organizing Committee and/or the Referees would prevail.
4. Any use of abusive language, inappropriate behaviour towards any player, referees or members of the Organizing Committee shall result in the disqualification of the participating institution from the SLS Pune Sports Tournament.

Registration Fee:

Men - ₹2600/-

(Inclusive of GST)

FUTSAL

Category: Men & Women

Type of Tournament: Knock-out/league (depending on the no. of teams that have registered)

Requirements:

1. Cross-Teams and University Teams are not allowed.
2. For Men's: One team per college can register for the event.
3. For Women's: Two teams per college can register for the event.
4. Team Composition once registered cannot be changed.
5. Each player is required to submit their College ID as well as a Government ID for the verification process without which, participation shall not be allowed.
6. Reporting Time for each team shall be 60 minutes prior to the scheduled time of the match. Registration & ID Verification will start 30 minutes prior to the match.
7. If the teams and participants do not report within 15 minutes of the scheduled time for the match the opposite team or the opponent shall be granted a walkover.
8. All events are subject to registrations and availability of the venues.
9. Participants are required to wear proper sports attire and shoes for their match.
10. Participants are required to provide their WhatsApp numbers while registering as it would be the main platform of communication.

11. Participants will be informed about the timings etc. via mail, phone call or WhatsApp. Any changes regarding the same will be conveyed through prior notice

General Rules:

1. Type of Tournament: Knock-out /league (depending on the no. of teams that have registered)
2. The teams shall consist of a maximum of 9 Members (5 Starters + 4 Substitutes) for both men and women.
3. All rules of FIFA (Fédération Internationale de Football Association) will be followed in the tournament, unless specified otherwise.
4. All decisions by the match Referees and Organizing Committee will be final.

Technical Rules:

1. For Men & Women: Before Semi Finals each half shall run for 10 minutes; the same shall be extended to 15 minutes for the Semi-Finals and Finals.
2. Rolling substitutions will be allowed with the permission of the Referee.
3. In the event of a draw, a penalty shoot-out will take place. Both teams will take 5 penalties each and if the scores continue to be level, it will go into sudden death.
4. Stoppage/injury time is to be provided at the discretion of the Referee.
5. The break at halftime will last 5 minutes.
6. Fouls will be penalised with either a free-kick or a penalty. If the foul is committed inside the penalty area it will result in a penalty. A foul anywhere outside the penalty area will result in an indirect free-kick.
7. A goal cannot be scored directly from a kick-off.

8. Goals can only be scored from the attacking half. Own goals and deflections are an exception to this clause.

9. Fouls can be sanctioned with yellow and red cards. A direct red card and a red resulting from two yellow cards in one match will attract a ban for the next game.

10. When the ball goes out of play it will result in a kick in on the sides and a corner if it crosses the touch line after a member of the defending team has touched it. The team defending such a corner or a kick in is bound to provide a distance of at least 3 feet to the taker of the kick in or corner. Failing to comply with this rule may result in a warning and a booking as the Referee may deem fit.

Disqualificaion:

1. Use of any unfair means to win the challenge is strictly prohibited. If caught using any unfair means during the event, the participants would be disqualified immediately.

2. Not complying with the rules and regulations of the competition will lead to immediate disqualification.

3. In case of any disputes/altercation, the final discretion and the decision of the Organizing Committee and the referees would prevail.

4. Any use of abusive language or inappropriate behaviour towards any player, referees or members of the organizing committee shall result in the disqualification of the participating institution from the SLS Pune Sports Tournament.

Registration Fee:
Men - ₹2600/-
Women- ₹2600/-
(Inclusive of GST)

BASKETBALL

College ID and Government ID: Compulsory

Mode of Conduct: Offline

Category: Men & Women

Type of Tournament: Knock-out

Requirements:

1. **Team Eligibility:** Cross-college and university-wide teams are not permitted to participate
2. **Men's Team Registration:** Each college is allowed to register only one men's team for the event.
3. **Women's Team Registration:** Each college may register up to two women's teams for the event
4. **Fixed Team Composition:** Once a team has been registered, no changes to its composition will be allowed.
5. **ID Verification:** Every participant must present both their College ID and a Government-issued ID for verification; failure to do so will result in disqualification.
6. **Reporting Time:** Teams must report at least 60 minutes before their scheduled match time.
7. **Registration & Verification:** The registration and ID verification process will commence 30 minutes prior to the match.
8. **Walkover Policy:** If a team or player fails to report within 15 minutes of the scheduled match time, their opponent will be awarded a walkover.
9. **Event Availability:** All events are contingent upon prior registration and the availability of venues.

10. Dress Code: Participants must wear appropriate sports attire and shoes while competing.

11. Communication & Updates: Participants must provide their WhatsApp numbers during registration, as it will serve as the primary mode of communication. Updates regarding match schedules and changes will be shared via WhatsApp, email, or phone calls with prior notice.

General Rules:

1. Tournament Format: The competition will follow a knockout structure, where teams must win each match to advance further.

2. Team Composition: Each team shall consist of a minimum of five and a maximum of twelve players, including five starters and up to seven substitutes.

3. Uniform Requirement: Every player must wear a jersey displaying a clearly visible number for identification.

4. Safety Regulations: To ensure fair play and safety, players must keep their nails trimmed and refrain from wearing or carrying any sharp objects during the match.

5. Governing Rules: The tournament will be conducted in strict accordance with the official regulations set by the Basketball Federation of India (BFI).

6. Decision Authority: All rulings made by the match referees and the Organizing Committee shall be final and binding, with no scope for dispute.

Technical Rules:

1. Match Structure: Each game will be played in four quarters, ensuring a well-structured and competitive format.

2. **Quarter Duration:** For both men's and women's matches, each quarter will consist of 8 minutes of running time till the quarter finals. However, in the finals, the duration will remain 10 minutes per quarter, but will follow a stop-and-go format.

3. **Substitutions:** A maximum of seven substitutes is permitted per team, and no additional substitutions shall be allowed beyond this limit.

4. **Game Commencement:** Every match will begin with a jump ball at center court, and subsequent possessions will alternate between teams.

5. **Adherence to Official Rules:** The tournament will be conducted in compliance with the official regulations set by the Basketball Federation of India (BFI).

6. **Final Authority:** All decisions made by the match referees and the Organizing Committee shall be deemed final and binding, with no room for dispute.

Disqualification:

1. **Fair Play Policy:** Any attempt to gain an unfair advantage through dishonest means is strictly prohibited. Participants who engage in such practices will face immediate disqualification.

2. **Compliance with Regulations:** Failure to adhere to the official rules and regulations of the competition will result in instant disqualification.

3. **Authority in Disputes:** In the event of any disputes or conflicts, the final decision shall rest solely with the Organising Committee and the referees, whose judgment will be absolute and binding.

4.Code of Conduct: The use of abusive language or any form of inappropriate behaviour directed towards players, referees, or members of the Organising Committee will not be tolerated. Such misconduct will lead to the disqualification of the entire institution from the SLS Pune Sports Tournament.

Registration Fee:

Men - ₹2200/-

Women- ₹2200/-

(Inclusive of GST)

VOLLEYBALL

College ID and Government ID: Compulsory

Mode of Conduct: Offline

Category: Men & Women

Type of Tournament: Knock-outs

Requirements:

1. Cross-Teams and University Teams are not allowed
2. For Men's one team per college can register for the event.
3. For Women's two teams per college can register for the event.
4. Team Composition once registered cannot be changed.
5. Each player is required to submit their College ID as well as a Government ID for the verification process without which participation shall not be allowed.
6. Reporting Time for each team shall be 30 minutes prior to the scheduled time of the match.
7. If the teams and participants do not report within 15 minutes of the scheduled time for the match the opposite team or the opponent shall be granted a walkover.
8. All events are subject to registrations and availability of the venues.
9. Participants are required to wear proper sports attire and shoes for their match.
10. Participants are required to carry their own sports equipment. The balls will be provided by the organizers.

11. Participants are required to provide their WhatsApp numbers while registering as it would be the main platform of communication.

12. Participants will be informed about the timings etc. via mail, phone call or WhatsApp. Any changes regarding the same will be conveyed through prior notice.

General Rules:

1. Type of Tournament: Knock-out

2. Each team shall comprise of a minimum of 6 members and a maximum of 12 members.

3. Teams are allowed a maximum of 3 substitutions per set excluding the Libero.

4. Each team is allowed two timeouts per set (30 seconds in duration).

5. The Libero, if any, shall wear a jersey different from that of the other team members.

6. The referee will do a toss at the beginning of the match to decide who will serve and who will get to pick the side.

7. All the other FIVB (Fédération Internationale de Volleyball) rules will be applicable..

8. All decisions by the match Referees and Organizing Committee will be final.

Technical Rules:

1. For Men & Women: Initial matches will be conducted in the form of best-of-three rally-scoring sets (25 points/set). The semi-finals and finals will be conducted as a best of five rally-scoring sets.

2. Compulsory rotation for all the categories.
3. All the other FIVB (Fédération Internationale de Volleyball) rules will be applicable.
4. All decisions by the match Referees and Organizing Committee will be final.

Disqualifications:

1. Use of any unfair means to win the challenge is strictly prohibited. If caught using any unfair means during the event, the participants would be disqualified immediately.
2. Not complying with the rules and regulations of the competition will lead to immediate disqualification.
3. In case of any disputes/altercation, the final discretion and the decision of the Organizing Committee and the referees would prevail.
4. Any use of abusive language or inappropriate behavior towards any player, referees or members of the organizing committee shall result in the disqualification of the participating institution from the SLS Pune Sports Tournament.

Registration Fee:

Men - ₹2200/-

Women- ₹2200/-

(Inclusive of GST)

LAWN TENNIS

Category: Men's Singles, Women's Singles, Men's Doubles and Mixed Doubles

Type of Tournament: Knock-out/league (depending on the no. of teams that have registered)

Requirements:

1. Cross-Teams and University Teams are allowed.
2. Three team per college can register for the event.
3. Team Composition once registered cannot be changed.
4. Each player is required to submit their College ID as well as a Government ID for the verification process without which participation shall not be allowed.
5. Reporting Time for each team shall be 60 minutes prior to the scheduled time of the match. Registration & ID Verification will start 30 minutes prior to the match.
6. If the teams and participants do not report within 15 minutes of the scheduled time for the match the opposite team or the opponent shall be granted a walkover.
7. All events are subject to registrations and availability of the venues.
8. Participants are required to wear proper sports attire and shoes for their match.
9. Participants are required to provide their WhatsApp numbers while registering as it would be the main platform of communication.

10. Participants will be informed about the timings etc. via mail, phone call or WhatsApp. Any changes regarding the same will be conveyed through prior notice.

General Rules:

- 1.Type of Tournament: Knock-out /league (depending on the no. of teams that have registered)
- 2.The teams shall consist of a maximum of two players
- 3.All rules of ITF (International Tennis Federation) will be followed in the tournament, unless specified otherwise.
- 4.All decisions by the match Referees and Organizing Committee will be final.

Technical Rules:

1. All matches will be in a best of 7 games format, i.e. 4 games to win.
2. The points system would be in accordance with the ITF (i.e. 15,30,40, game)
3. In the event of a deuce, it would be a double-deuce (including advantage point).
4. Stoppage/injury time is to be provided at the discretion of the Referee.
5. Breaks will be provided post Odd Number of Games (1,3,5 etc)
6. All decisions of the Referee will be final.

Disqualifications:

1. Use of any unfair means to win the challenge is strictly prohibited. If caught using any unfair means during the event, the participants would be disqualified immediately.

2. Not complying with the rules and regulations of the competition will lead to immediate disqualification.
3. In case of any disputes/altercation, the final discretion and the decision of the Organizing Committee and the referees would prevail.
4. Any use of abusive language or inappropriate behaviour towards any player, referees or members of the organizing committee shall result in the disqualification of the participating institution from the SLS Pune Sports Tournament.

Registration Fee:

Singles- ₹500/- (per individual)

Doubles- ₹800 (per team)

(Inclusive of GST)

TABLE TENNIS

NOTE: SUBJECT TO NUMBER OF REGISTRATIONS RECEIVED, EITHER OF THE FORMAT WILL BE FOLLOWED.

College ID and Government ID: Compulsory

Mode of Conduct: Offline

Category: Men's Singles, Women's Singles and Mixed Doubles

Type of Tournament: Knock-out

Requirements:

1. Cross-Teams and University Teams are allowed
2. For Men's: 4 Participants per college can register for the event.
3. For Women's: 4 Participants per college can register for the event.
4. For Mixed Doubles: Any number of pairs per college can register for the event.
5. Team Composition once registered cannot be changed.
6. Each player is required to submit their College ID as well as a Government ID for the verification process without which, participation shall not be allowed.
7. Reporting Time for each team shall be 30 minutes prior to the scheduled time of the match.
8. If the teams and participants do not report within 15 minutes of the scheduled time for the match of the opposite team or the opponent shall be granted a walkover.

9.All events are subject to registrations and availability of the venues.

10.Participants are required to wear proper sports attire and shoes for their match.

11.Participants are required to carry their own racquets. The balls will be provided by the organizers.

12.Participants are required to provide their WhatsApp numbers while registering as it would be the main platform of communication.

13.Participants will be informed about the timings etc. via mail, phone call or WhatsApp. Any changes regarding the same will be conveyed through prior notice.

General Rules:

1.Type of Tournament: Knock-out

2.For Men, Women Singles and Mixed Doubles: The format of all the matches up till the semi-finals will be structured as a best of three. The finals will be set up as a best of five (subject to availability of time).

3.The set score will be 11 points, unless deuce occurs.

4.In case of a deuce, the advantage system will be followed wherein a player has to score 2 consecutive points to win the match.

5.All rules followed by the International Table Tennis Federation will be applied.

6.The referee will do a toss at the beginning of the match to decide who will serve and who will get to pick the side.

7.Players will be given a maximum of 3 minutes after the toss to rally with each other.

8. Participants are required to follow table tennis etiquette and maintain decorum.

9. All decisions by the match Referees and Organizing Committee will be final.

Disqualifications:

1. Use of any unfair means to win the challenge is strictly prohibited. If caught using any unfair means during the event, the participants would be disqualified immediately.

2. Not complying with the rules and regulations of the competition will lead to immediate disqualification.

3. In case of any disputes/altercation, the final discretion and the decision of the Organizing Committee and the referees would prevail.

4. Any use of abusive language or inappropriate behaviour towards any player, referees or members of the organizing committee shall result in the disqualification of the participating institution from the SLS Pune Sports Tournament.

Registration Fee:

Singles- ₹500/- (per individual)

Doubles- ₹800/- (per team)

(Inclusive of GST)

BADMINTON

College ID and Government ID: Compulsory

Mode of Conduct: Offline

Category: Men's Singles, Men's Doubles, Women's Singles, and Mixed Doubles

Type of Tournament: Knock-out

Requirements:

1. Cross-Teams and University Teams are allowed.
2. For Men's: Any number of Participants per college can register for the event.
3. For Women's: Any number of Participants per college can register for the event.
4. Team Composition once registered cannot be changed.
5. Each player is required to submit their College ID as well as a Government ID for the verification process without which participation shall not be allowed.
6. Reporting Time for each team shall be 30 minutes prior to the scheduled time of the match.
7. If the teams and participants do not report within 15 minutes of the scheduled time for the match the opposite team or the opponent shall be granted a walkover.
8. All events are subject to registrations and availability of the venues.
9. Participants are required to wear proper sports attire and shoes for their match.
10. Participants are required to carry their own racquets. The shuttle corks will be provided by the organizers.

11. Participants are required to provide their WhatsApp numbers while registering as it would be the main platform of communication.

12. Participants will be informed about the timings etc. via mail, phone call or WhatsApp. Any changes regarding the same will be conveyed through prior notice.

General Rules:

1. Type of Tournament: Knock-out

2. For Men & Women – Singles & Doubles: The first round consisting of 21-point single-set matches, followed by 15 point best of three matches till Quarter Finals and 21 point best of three matches in the Semi Finals and Finals.

3. The above-mentioned format is subject to availability of time.

4. NON-MARKING SHOES are MANDATORY for all players.

5. Badminton Rackets or shoes shall not be provided by the Organising Committee.

6. All rules of the Badminton World Federation (BWF) will be followed in the tournament, unless specified otherwise.

Disqualifications:

1. Use of any unfair means to win the challenge is strictly prohibited. If caught using any unfair means during the event, the participants would be disqualified immediately.

2. Not complying with the rules and regulations of the competition will lead to immediate disqualification.

3. In case of any disputes/altercation, the final discretion and the decision of The Organizing Committee and the referees would prevail.

4. Any use of abusive language or inappropriate behaviour towards any player, referees or members of the organizing committee shall result in the disqualification of the participating institution from the event.

Registration Fee:

Singles- ₹500/- (per individual)

Doubles- ₹800/- (per team)

(Inclusive of GST)

CHESS

College ID and Government ID: Compulsory

Mode of Conduct: Offline

Category: Individual

Type of Tournament: Knock-out or Swiss (depending upon the number of registration)

Requirements:

1. Team Composition once registered cannot be changed.
2. The player is required to submit their College ID as well as a Government ID for the verification process without which participation shall not be allowed.
3. Reporting Time for each player shall be 60 minutes prior to the scheduled time of the match. Registration & ID Verification will start 30 minutes prior to the match.
4. If the participants do not report within 15 minutes of the scheduled time for the match the opposite team or the opponent shall be granted a walkover.
5. All events are subject to registrations and availability of the venues.
6. Participants are required to wear proper sports attire for their match.
7. Participants are required to provide their WhatsApp while registering as the primary means of communication
8. Participants will be informed about the timings etc. via mail, phone call or WhatsApp. Any changes regarding the same will be conveyed through prior notice.

General Rules:

1. Type of Tournament: Swiss or Knock-out (depending upon the number of registration)
2. A score sheet will be provided to everyone and although it isn't compulsory to write down chess notation, it is highly recommended for proof. Apart from writing down your next move on your score sheet, one is not allowed to make notes or write down chess analysis. Also, one should not read chess literature during the game.
3. The player must approach the arbiter if he or she has any queries.
4. Rated players must register their ratings with the arbiter.

Technical Rules:

1. Winning a game nets 1 point, draw a half and a loss,
2. Time Control - 15 minutes + 10 seconds increment.
3. Touch-move and en-passant are to be respected.
4. Two illegal moves will result in automatic forfeiture of the game.
5. In case there is a tie-in score after the end of a specified number of rounds, an Armageddon is to be played between the two players as a tiebreaker. Armageddon chess has the same rules as a regular game of chess except for two very important distinctions:
 - **Black has the draw odds, meaning that if Black draws the game, then they win, and**
 - **Black starts with 4 mins on the clock and White will start with 5 mins on the clock.**
6. All decisions by the Organizing Committee shall be final.

Disqualifications:

1. Use of any unfair means to win the challenge is strictly prohibited. If caught using any unfair means during the event, the participants would be disqualified immediately.
2. Not complying with the rules and regulations of the competition will lead to immediate disqualification.
3. A player must not have any electronic device in his pocket. Mobile phones to be switched off or kept in silent mode during the duration of the game.
4. In case of any disputes/altercation, the final discretion and the decision of the Organizing Committee and the referees would prevail.
5. Any use of abusive language or inappropriate behaviour towards any player or members of the organizing committee shall result in the disqualification of the participating institution from the SLS Pune Sports Tournament.

Registration Fee:
₹400/- (per individual)
(Inclusive of GST)

CARROM

College ID and Government ID: Compulsory

Mode of Conduct: Offline

Category: Individual

Requirements:

1. Team Composition once registered cannot be changed.
2. The player is required to submit their College ID as well as a Government ID for the verification process without which participation shall not be allowed.
3. Reporting Time for each player shall be 60 minutes prior to the scheduled time of the match. Registration & ID Verification will start 30 minutes prior to the match.
4. If the participants do not report within 15 minutes of the scheduled time for the match the opposite team or the opponent shall be granted a walkover
5. All events are subject to registrations and availability of the venues.
6. Participants are required to wear proper sports attire for their match.
7. Participants are required to provide their WhatsApp numbers while registering as it would be the main platform of communication.
8. Participants will be informed about the timings etc. via mail, phone call or WhatsApp. Any changes regarding the same will be conveyed through prior notice.

9. The event will be conducted in a knockout format, with one match per round.

10. A third-place match will be conducted between the losers of the Semi-Finals.

General Rules:

1. For each strike, the player must position the striker within the baseline OR on one of the two circles at either end of the baseline. A striker within the baseline must touch both the front line and the rear line. The player must flick the striker with one finger so that it crosses the front baseline - it is not permitted to flick backwards or horizontally. The Striker shall be struck and not pushed.

2. In the game the player who chooses to break the first board shall have the white carrom man. The order of play will be decided by a toss.

3. The match will be conducted for a time limit of 15 minutes. The player with the higher score at the end of the match will advance to the next round.

4. In case of a tie, a tie breaker match of 7 minutes will be organized.

FOULS:

A foul is recorded in the following situations:

- The striker is pocketed.
- The striker or any other piece leaves the board.
- A player pockets an opponent's piece.
- improper striking methods

Each foul will lead to a deduction of 0.5 points from the score of the player

SCORING:

- Each of the carrom men is assigned one point
- The queen is assigned with 3 points. In order to win the queen, the player must pocket a carrom men of his assigned color after pocketing the queen.
- The maximum possible points is only 12

Disqualifications:

1. Use of any unfair means to win the challenge is strictly prohibited. If caught using any unfair means during the event, the participants would be disqualified immediately.
2. Not complying with the rules and regulations of the competition will lead to immediate disqualification.
3. In case of any disputes/altercation, the final discretion and the decision of the Organizing Committee and the referees would prevail.
4. A player must not have any electronic device in his pocket. Mobile phones to be switched off or kept in silent mode during the duration of the game.
5. Any use of abusive language or inappropriate behaviour towards any player or members of the organizing committee shall result in the disqualification of the participating institution from the SLS Pune Sports Tournament.

Registration Fee:
₹400/- (per individual)
(Inclusive of GST)

IPL AUCTION

College ID and Government ID: Compulsory

Mode of Conduct: Offline

Category: Mixed

Type of Tournament: Knock-out

No. of Players: 1 or 2 Members per team

Requirements:

1. Eligibility Criteria: Cross-college and university-wide teams are strictly prohibited from participating.

2. Team Composition: Once a team has been registered, no modifications to its roster will be permitted.

3. ID Verification: Every participant must present both their College ID and a Government-issued ID for verification. Failure to comply will result in disqualification from the event.

4. Reporting Time: All teams must report at least 60 minutes before their scheduled match for registration and ID verification.

5. Punctuality Requirement: Any team or participant failing to report within 15 minutes of the scheduled match time will face disqualification.

6. Event Availability: All events are contingent on prior registrations and the availability of venues.

7. Communication Platform: Participants must provide their WhatsApp numbers during registration, as it will serve as the primary channel for official communication.

Game Rules:

1. **Tournament Format:** The event will follow a knockout structure, where teams must compete to progress through the rounds.
2. **Pre-Event Briefing:** Participants will be given a 30-minute session during which they will be assigned their respective teams and provided with a briefing on key technical rules relevant to the IPL Auction.
3. **Player List & Strategy:** A comprehensive list of available players, along with their prices and points, will be provided to assist participants in assembling a strong team during the bidding process.
4. **Final Authority:** All decisions made by the auctioneers and event heads will be deemed final and binding.
5. **Forfeiture Condition:** If a team makes three illegal moves, they will automatically forfeit the game.
6. **Winning Criteria:** The team that accumulates the highest number of points will be declared the winner.
7. **Tie-Breaker Procedure:** In the event of a tie, the remaining budget of each team will be evaluated. If the remaining amounts are identical, each team must nominate a batter, and the team with the batter having the higher T20 average will be awarded the victory.

POINTS STRUCTURE:

- Grade A+: 20 Points
- Grade A: 14 Points
- Grade B: 12 Points
- Grade C: 10 Points
- Grade D: 8 Points

PRELIMINARY ROUND RULES:

1. Preliminary Rounds: The competition will feature two initial rounds, each consisting of 10 teams.
2. Final Selection: Based on their performance, only the top four teams will qualify for the final IPL Auction.

TECHNICAL RULES:

1. Team Allocation: Each team will be assigned a city-based team name by the organizing committee.
2. Virtual Budget: Every team will be provided with a virtual budget of ₹80 crores (₹8000 lakhs) to use during the auction.
3. Squad Composition: Each team must acquire exactly 15 players within the given budget. The squad must include at least 4 batsmen, 4 bowlers, 3 wicket keeper and 4 all-rounders.
4. Teams failing to meet or exceeding the required player limit will be disqualified.
5. Player Ratings & Base Price: Every cricketer in the auction will have a predetermined rating and base price, ranging from ₹30 lakhs to ₹2 crores (₹200 lakhs), depending on their skill level and past performance.
6. Bidding Process: The bid amount will increase in increments of ₹10 lakhs until it reaches ₹1 crore, after which the increment will rise to ₹15 lakhs and continue accordingly.
7. Auction Procedure: The host will announce each player's name, depending on their skill level and past performance. The bid amount will be called out three times. Teams interested in bidding must raise their hands before the final call. Only the designated team leader is permitted to place bids.

8. Continuation of Bidding: If the bid amount increases, only the teams that have not withdrawn (by lowering their hands) will be considered for the next bidding round.
9. Foreign Player Limit: four foreign players.
10. Budget Compliance: If a team exceeds its allocated budget at any point during the auction, it will face immediate disqualification.
11. Final Submission: Once the auction concludes, all team leaders must submit their finalized IPL squads.
12. Final Authority: In case of any discrepancies or disputes, the decision of the judges and event organizers shall be considered final and binding

Registration Fee:
₹600/-(per individual)
(Inclusive of GST)

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